

Trevechoes

Trevecca Nazarene College

In
memory
of
Julie Runyan

Issue # 4

Nashville, TN March 17, 1994

Volume #50

by Rondy Smith

There has been a lot of talk lately about a remarkable young woman named Julie Runyan. For many of us in the Trevecca community her exemplary life was very familiar. For others newer to the community, Julie Runyan may merely have been a name on a prayer list. It is for those of you not privileged to know her, that I write this story.

Julie Ann Smith was born January 6, 1963, to Nazarene minister Larry Dale Smith and his wife, Betty Jo (Mundy) Smith. She spent her entire first eighteen years of life in that very same parsonage home of Fayetteville First Church of the Nazarene, Fayetteville, North Carolina. She endeared herself to that congregation and became their "favorite daughter." In fact, she did the same with the whole North Carolina District!

I met Julie the summer before our ninth grade year when we were both chosen to be charter members of the Multi-Ministries Impact Team for the North Carolina District. It was just earlier that summer that Julie had lain on

the parsonage floor and dedicated her life to Christ. She completely sold out to Him and asked Him to become the Leader of her life. Had I only known then what an incredible relationship the Lord was going to create for Julie and me, perhaps I would have savored every moment even more!

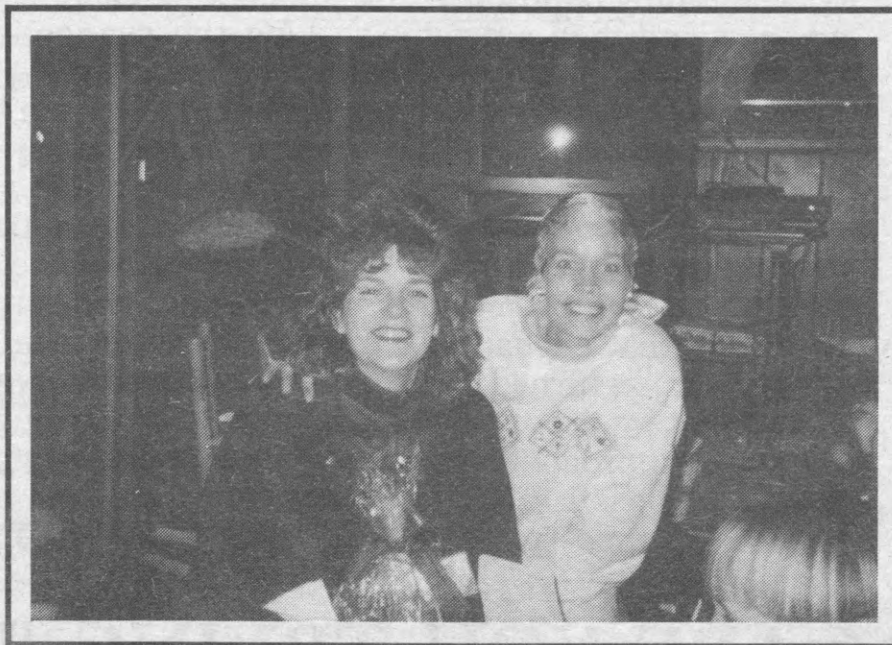
We spent four glorious years as teenagers serving on that impact team together and sharing with one another at camps

and other district youth activities. The name Julie Smith was a common household term for anyone on the North Carolina District! Her vivacious personality and sincere Christian testimony were unmistakably unique and incredibly refreshing.

Even at this tender age, Julie had spiritual wisdom beyond her years. It was she who was at my side when I knelt to pray for entire sanctification in the

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Julie Runyan: Homegoing



Julie Runyan and Rondy Smith during Christmas

HONORS GETS THE AXE

by Chris Priest and Ruth Miller

How would you like to be informed that your chances of receiving a \$1500 academic scholarship were just cancelled? It would probably affect the choice of the college one would attend. This is the case facing incoming freshmen who would have been eligible for the Honors Program Scholarship. Over the course of several years, Trevecca has cancelled the Valedictorian, Salutatorian, Honors and Leadership scholarships. These were four of the five academic scholarships that Trevecca awarded. The sad fact remains that the only academic scholarship available to incoming freshmen is the ACT scholarship, due to the fact that the Honors Program has been dropped. The question now faces the administration, "How does Trevecca pull in top academic students if there are no rewards for anyone besides good test takers?"

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Lawsuit: The P.T. Aftershock

by Lanora Pepper

According to a lawsuit filed in mid-February in the Circuit Court of Davidson County, 19 former Trevecca Physical Therapy students are suing the college for \$2.5 million in connection with the college's discontinuation of the program when it was denied candi-

dacy for professional accreditation.

More than half of the sum is for compensation for such things as expenses in enrolling in a similar program, loss of income because of delayed completion of the degree, and general living expenses while at Trevecca. Another \$41 million is

for court costs, attorney's fees, and other costs. The students are demanding a jury trial.

The students claim that the facts of the case are as follows: TNC decided to add a Bachelor of Science Physical Therapy program to its curriculum some time before March, 1992. Each student

applied for or was solicited by TNC to apply for admittance into the program, and was promised a Certificate and Bachelor of Science degree upon completion of the program. Each was informed that the college had applied for candidacy status to the American Physical Therapy Association,

but that the full accreditation could not be granted until the senior year of the first class, spring 1994. Also, the students were verbally informed that accreditation would not be a problem and that they could anticipate graduating from Trevecca in an accredited physi-

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Escape from reality

by Kris Smerick

As I begin the slow retreat back into the life of academia, there is a sense of relief as the sinister world fades into a backdrop for safe intellectual pursuits of writings by centuries-dead authors. But the eyes of my best friend's child, "my" child, drag me back as I realize—Janice will never know flashlight tag, never know the thrill of slumber parties, of walking down a street late at night in a rainstorm—and feeling safe. Where will it end? I can escape—I am at the wonderful age where college beckons one to enter its hallowed halls and be safe for a while. Until one is raped by one's fel-

low student, is mugged entering a "hallowed hall," has one's vehicle vandalized for a cheap radio. . . But still—the world can and does fade for most of us striving intellectuals, and we get so caught up in the nights of insomnia and coffee stains that they become our only reality. Every now and then a news story breaks in, and we look up as if from a daze and mumble, "Oh. . . yeah. . ." then bow our heads once more and shuffle to class. Our bright shining future that was promised us during that enchanted senior year has turned into a void that we dread, that we avoid approaching as much as possible. Extended lag time spent in

school keeps us from donning the responsibility of 211 million guns and a bloody beaten world. We have no idea what to do, so we follow the myth of education and learn more more more hoping something in all this deluge of information will give us light, hope—a chance. For so long the evangelicals have preached "saving the world" and this meant witnessing and handing out flyers for churches—and, for some, being sanctimonious and condescending, a cut above the pagan masses. But now we are confronted with a world not "only" starving and dying spiritually but starving and dying. And now

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From the Editor

We have just finished the first stage in the development of the Trevechoes Team. We are now entering one of the most difficult stages. This stage is difficult because the first goal has been completed, and it seems like there is nothing else for which to strive. Some members walk away believing that the job has been completed, but they don't realize that the job has just started.

I think that we are all guilty of this attitude: Premature Conclusion. I am proud of our team, though, because they keep striving for the next goals. I would like to mention all the participants, but I am afraid I would be leaving somebody out. I just know that those who are still involved in Trevechoes have not been affected by the PCV (Premature Conclusion Virus) and are still "pushing forward."

If there is a lesson to be learned by working in our team, it is that no matter how hard it may seem to achieve a goal, if we push together, we can reach it. The names that appear in the staff box are names of people that work together as a team. How do we know that working together works? As a team we know it works because we have produced two issues so far, and we know that we will produce three more by the end of the semester.

It is too early to express a big "thank you" to the team, but it is not early to express a big "Wow" of admiration for their commitment and effort. I promised the team that we would bring to Trevecca a paper she had never seen. Here it is. And it is a product of the commitment and effort of the team. That deserves a big "Wow."

FOR WHOM ARE YOU TRYING TO MAKE ROOM?

By Mitchel W. Modine

Girls just want to have fun, huh? Right. Translation: Girls want to act immaturity in the name of self-expression. I speak specifically of the "girls who just want to have fun," who asked in a letter to the editor of the campus newspaper last fall, "Is There Still Room for the Students?"

Allow me to define a few words for you: 1. College— "A school of higher learning that grants a bachelor's degree at the completion of a course of study." 2. Silence— "The state or quality of being

silent; abstinence from speech or noise." 3. Adult— "A person who has attained the age of maturity or legal majority." Now, then, working from these definitions, let us interpret what "the girls who just want to have fun" are trying to say in their letter.

First of all, Trevecca Nazarene College is primarily an EDUCATIONAL institution. As such, it is to be assumed that learning and study take place here. However, learning and study are difficult if not impossible in a noisy environment. In response to the question, "What is a campus without playful interactions, loud laughter, and just plain fun?", I say it is an institution where learning takes place, which, according to the above definition, is the true reason for a college's existence. Am I advocating that college students should not enjoy these years of their lives, spending all of their time buried in books? By no means! I am fully aware that all work and no play makes Jack (or Jill) a dull boy (or girl). However, I also believe that when one

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College

Escape from reality

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we are called to actually try and live as Jesus Christ—who fed the hungry, who promoted love and peace not as religious terms to be found by a simple altar-call decision, but as real relationships between real people amid the muck and grime of their daily “sin-filled” but more often pain-filled lives. We are called to somehow literally save ourselves from ourselves. But how?

“...I don't want to face it either. I want to hide in academia...”

We cannot prepare ourselves for the leap to life, we cannot hold fast to these days of rest that are slipping through our fingers. The void approaches—and in it I see the eyes of a child. My child.

Yes—I call for action. We talk and talk about the real world at the bottom of this hill—yet most of us approach it within tinted windows and an activated car alarm. We keep hoping that it is not really we who will have to take charge of this world, that there is some mistake and our par-

ents will continue to—ahem—manage it well into the future. Which is just as terrifying as us trying it. What to do. I get fired up and want to make long speeches on action and involvement—but I'll be honest. I don't want to face it either. I want to hide in academia—so much that I want to be a professor one day and never leave the hallowed halls of education. While the whole world is a war

zone, and blood and rubble fill the streets, look for a small light in the window of a stone building—I'll be there, holed up inside, writing on our disastrous times.

I am as cowardly as anyone.

And so I add self-loathing to my fear and trepidation—for I am part of the problem. And have no desire to be the solution.

(But some have “greatness” forced upon them.)

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For whom are you trying to make room?

is having fun, one should not be allowed to intrude on another's study time.

Secondly, the “girls who just want to have fun” believe that “...this campus needs an under-

“You've got to act like an adult if you want to be treated as one”

standing of the student as an ADULT.” I find it interesting to note that they choose to stress the word adult in their letter and then ask for their youth a few sentences later. I ask them to please decide which one they want! True, being an adult does entail taking responsibility for

your own actions. Therefore, shouldn't one act responsibly? The old adage, “You've got to act like an adult if you want to be treated like one” makes my point best. Being an adult means being

mature, and being mature means having respect for others and following the rules while at the same time not sacrificing one's own enjoyment of life. This can be done, and easily.

Please understand that I am not delivering a personal attack on the ladies

who submitted this letter. Rather, I am attacking the mentality out of which it arose. A college is an educational institution, and in order to get an education one must study. One cannot study with people making senseless noise in the name of self-expression. We are not, in the words of the original letter, “puppets required to follow the demands of an institution.” On the contrary, we are adults seeking an education at this institution. Shouldn't we therefore act as such, in order to be treated as such?

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All-school service event

by Holly Miller

On February 23, 1994, eighty Trevecca students gathered at 9:30 P.M. in the Jernigan Student Center lobby for one purpose: to feed the homeless. Treble Cierpke, the project coordinator, was very excited to see such a large turnout. All of the students present seemed to be ready to show their support for a worthy cause.

The All School Project was sponsored by the service clubs on campus. Both Sigma Society and Theta Chi worked very hard to pull all the details together.

Once the students gathered in Jernigan, they prayed and were given instructions. Next, the group caravaned to the Riverfront parking lot downtown. Here the eighty students were divided into groups of seven or more. Each group was given a bag of sandwiches and a few passes to the mission to distribute. Finally, the groups split up in search of the homeless.

At 10:45 P.M. the groups began to report back to the parking lot. It was evident that some had been more successful than others. While some groups had found one homeless person, others had located four or five.

My group found just one homeless man. However, handing him the sandwich and the pass to the mission, in my opinion, made the night worthwhile.

R. Dunning: 50 years of service

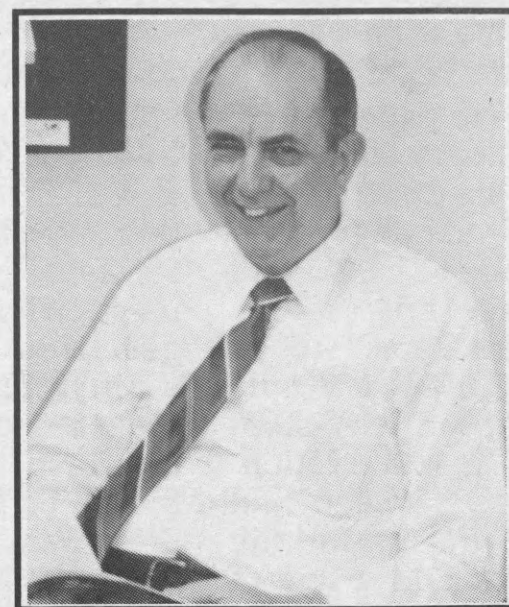
by Jason Vickers

In 1948, the same year that Trevecca received accreditation as a four-year college, H. Ray Dunning graduated from TNC with a B.A. in Religion with a history minor. Dr. Dunning then spent two years at Nazarene Theological Seminary, graduating with a Church History major in 1951. Determined to acquire more knowledge, he returned to Nashville, and received a Master's degree in theology from Vanderbilt University.

At this point, Dr. Dunning decided to leave his formal educational pursuits for the pastorate. However, after twelve years in the field, H. Ray Dunning returned to Vanderbilt to obtain his Ph.D. in Theology, with a Philosophical Ethics minor. Dr. Dunning, not surprisingly, wrote his dissertation on Nazarene Ethics.

Dr. Dunning reports not growing up in the Nazarene church, and did not find salvation until his sophomore year at Clarksville High School. According to Dr. Dunning, he immediately sought entire sanctification, although, due to his "lack of knowledge," it was quite some time before he became "settled." He received his call to preach on July 4, 1943, and preached his first sermon the following week at a Tent Revival. Dunning would pastor at two country churches before graduating from high school and heading for Trevecca.

Little did Dr. Dunning realize during his freshman year at TNC that



Ray Dunning

he would still be here fifty years later. 1994 marks his thirtieth year as Professor of Religion at TNC. Dr. Dunning has served as department head for nearly half of that time. Dr. Dunning had previously planned to retire after this semester, but has reneged on his decision. Due to the departure of two Religion professors, he feels as though it is his obligation to remain another year in an effort to maintain continuity. After all, as Dr. Dunning has stated, "This institution has been my life for thirty years. It's very difficult to walk away from it."

Perhaps Dr. Dunning's main contribution to the Trevecca story has been in the area of theological research and development, coupled with the formation of an outstanding religion department. Dr. Dunning has had the privilege of writing the systematic theology that is studied here at Trevecca as well as in Seminary in Kansas City. He has personally been instrumental in hiring the current faculty of TNC's religion/philosophy department, which has been recognized as one of the Church of the Nazarene's best.

Trevecca alumni maintain that Dr. Dunning has greatly assisted them in their understanding of the doctrine of entire sanctification. Students indicate that his attempt to get them to think about Christian faith continues to be beneficial in their academic endeavors. Dr. Dunning seems to have made an invaluable contribution to TNC and to the Church of the Nazarene as a whole, and having him on one more year is a blessing.

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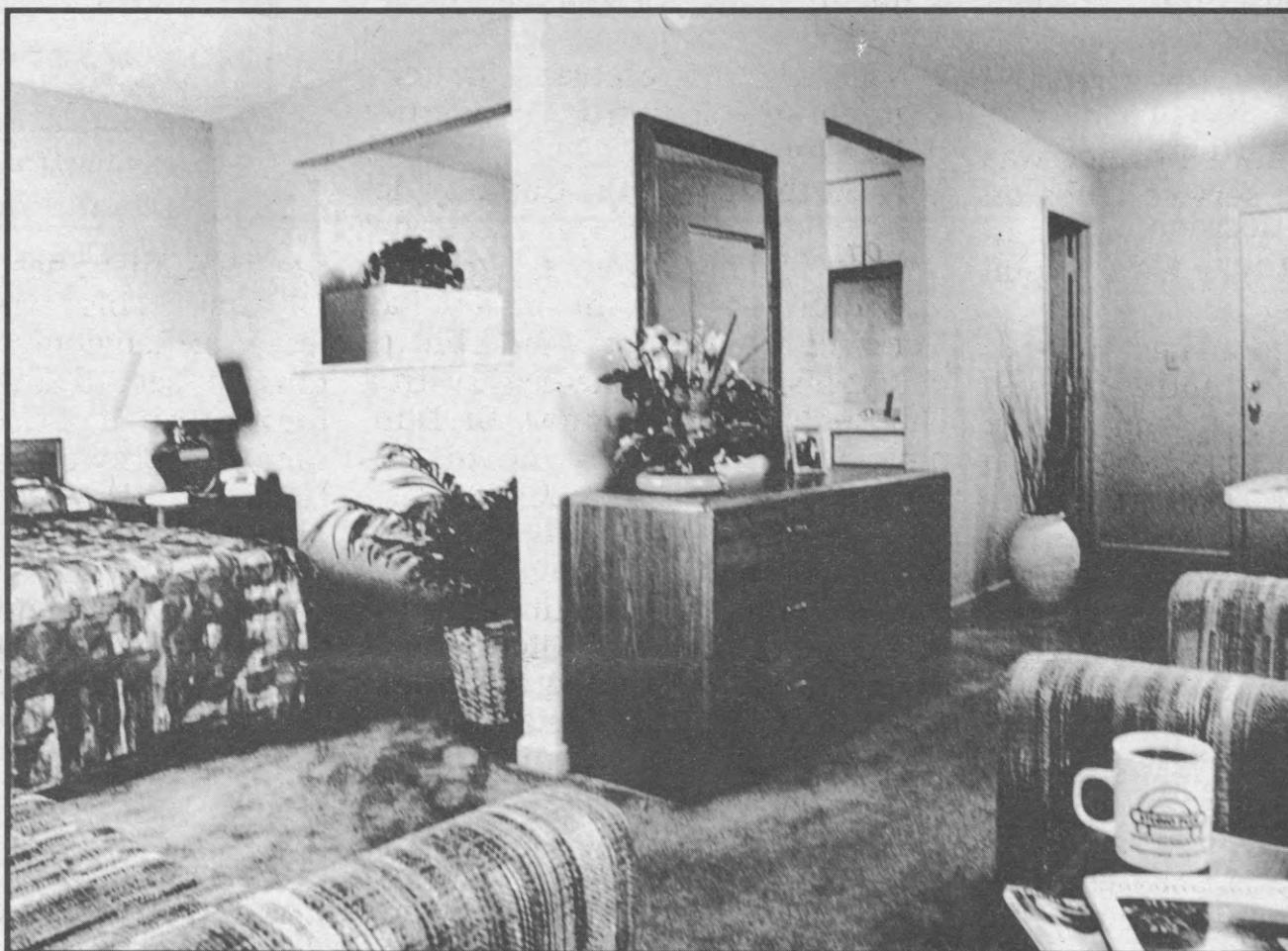
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home of an elderly woman we were staying with on one of our impact weekends. Julie shared with me from Colossians 3:2-3 "Set your hearts and minds on things above, not on earthly things. For you died and your life is now hidden with Christ in God." Julie lived that kind of faith, and I wanted to!

Our teen years climaxed at the District NYI Convention of our senior year in high school. Julie was voted "Miss North Carolina Nazarene" (there was absolutely no contest!) and we made the decision to room together at

Julie Runyan



Julie and Rondy during Julie's Baby Shower

Trevecca for the upcoming fall!

We were roommates at dear old TNC for three wonderful years, until Julie traded me in for Greg Runyan (currently a professor in the TNC Business Department). I must confess that she made a wise choice, but my heart was broken nonetheless!

You don't live with someone as remarkable as Julie and not be profoundly influenced! Oh, we had our crazy, fun, best-friend-kind-of-college-times, but we had something much deeper. We were spiritual sisters. The greatest com--

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What's a Married Student To Do?

by Virginia Hogan

Here's a trivia question for you: What organization does every other Nazarene college in America have that TNC used to have years ago, and that was just revived again here at Trevecca in the fall semester?! Why, the Married Student Association, of course! TNC has lots of clubs and service organizations that provide exciting activities and opportunities for single students, but there really hasn't been an organization in years that specifically caters to married students. . . that is, until now.

So one might think, "So what? Most students of campus aren't married!" Actually, there are approximately 150 married couples who attend TNC, and with the recent array of new engagement rings floating around campus, it appears that there are going to be a lot more!

It was Rachelle DeVore, the Student Body President, who decided to reestablish the Married Student Association in the Fall semester. She presented the idea to the SGA, and Isabel Maroney, a Student Body Representative and a

married student herself volunteered to take charge. In an interview with Isabel, she informed Trevechoes about activities MSA has sponsored, plans for the immediate future, and the long range goals of the organization.

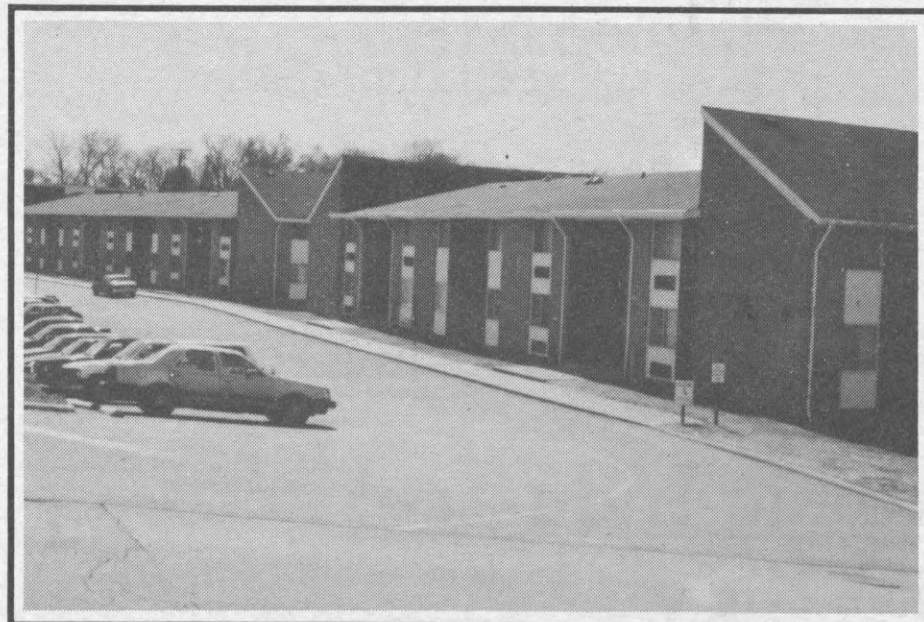
MSA had its official start in September, when married students received a door-to-door invitation to a cookout. However, the weather was bad, and the cookout was canceled. Still, several couples had shown up anyway, indicating that there was positive interest. Next, MSA sent out a survey to all married students to get a general idea about how MSA could best serve them. Then MSA hosted a Christmas party, which had a turnout of thirty people. Tim Whittaker was the facilitator who led the group in mixers and games to acquaint everyone. They all had a great time, and MSA was off to a very good start!

MSA has some exciting things planned for the near future, including a marriage enrichment seminar on March 26, taught by

Gerald Willis, and a spring picnic. The organization is also working on an information booklet for married students who are new to the Nashville area.

MSA also has some important goals for the future. They are working to have an MSA representative on SGA and to start an organized council with a President, Vice-President, etc., that will plan block parties and other activities just for married students.

It sounds like MSA will be a great way to improve morale among married students, and even encourage new married students to attend TNC. Isabel Maroney agrees, "This association will be a great asset for married students who are coming to Trevecca for specific programs, especially the P.A. program." Isabel and the SGA are doing an excellent job of trying to meet the needs of all TNC students through MSA. If anyone has any questions, comments, or ideas, MSA would love to hear them: just send them to Box 732.



Married Students Apartments.

President's Dialogue

by Mitchel Modine

On February 25, 1994, Trevecca President Millard Reed addressed faculty members concerning various issues affecting the campus. The focus of the meeting was to announce plans for the immediate, as well as the extended, future of the campus. President Reed addressed certain problems which have arisen in the past and discussed the method by which these problems will be avoided in the future.

The first of these situations discussed by Dr. Reed was the question of campus security. The faculty members present were informed or reminded of the recent assault on the automobile of an MHR student in Benson parking lot. In conjunction with Dr. Lois Wolfgang, President Reed announced the following upcoming changes in the area of campus security: 1) special Campus Security coverage of classroom buildings for evening classes; 2) an answering machine being reinstalled in the Campus Security office; 3) the conception of a Campus Watch system, with crucial phone numbers to be distributed soon; and 4) more lighting to be installed around buildings. President Reed maintained that while security on campus can never be totally guaranteed, there are steps being taken to address these issues.

A second issue raised in the faculty meeting was that of policies to deal with inclement weather such as assaulted the Nashville area this winter. Dr. Reed announced that a contingency plan for hazardous weather are being studied and a definitive plan will be developed soon. Reed said that we as a campus must learn from past experiences and prepare for the future.

Interview with a P.A. student

by Dawn Adams

R a n d a l l Campbell is a P.A. student at Trevecca, currently in his first year in the program. Randall, his wife, Beth, and their daughter, Tiffany, are from here in Nashville. Having always been interested in the sciences, and, more specifically, in the medical field, he enjoys and gets a lot out of the education he is receiving.

The Trevecca P.A. Program, ranked third in the nation, takes, on an average, three years or six semesters to finish. Most of the people already have a Bachelor's Degree before they enter the program. There are approximately 30 spots open in the program every year. It is very competitive-- to get in, one must fill out an application and have an interview. The program seems popular, though, for there were 200 applicants

last semester. Randall acknowledges the difficulty of the program, stating that "school is very intense. . . You study all of the time, therefore not much time is spent with your family." It is easy to see how spare time is hard to find, considering the classes they are required to take, such as Physiology, EKG, Clinical Medicine, and Pharmacology. The classes themselves are time-consuming, starting at 8:30am until 4pm or 6pm, depending on lab work. Randall commented, "You can't afford to get behind on your studies because it takes hours to prepare, and you still wonder if you're totally prepared." P.A. students

do not get any time off except four days after graduation in May--then it's back to the books in the summer session.

A P.A. student is a dependent health care practitioner who is equipped to do almost anything a doctor can do. The job security is phenomenal--there are seven job openings for every P.A. student. Randall feels that Trevecca is preparing him well, and thinks that the faculty teach very well and are willing to help out in any way. Randall plans to start working right away, maybe in a family practice setting. His goal is to end up in orthopedics or as an emergency medical doctor.



Randall & Beth Campbell
& Tiffany

THETA CHI

Meeting

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Wednesday 9:00PM

Everyone Invited

For more information,
contact

Kellie Hamilton

or

Nita Markin

at ext. 1487

Colossians 3:12-14

Cultural Events

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Friday, March 18-THE CELTIC
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(Irish music--fiddle, guitar)

Friday, March 25-THE SIDEKICKS
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Harding Prays At Nazarene Altar

Figure-skater Tonya Harding knelt at a Nazarene altar and asked Jesus into her heart Sunday, Feb. 13, according to Gary Henecke, senior pastor of Portland, Oregon, First Church. Harding, implicated by her ex-husband in the January attack on fellow figure-skater Nancy Kerrigan, visited Portland First Church with the David Weber family, longtime members of the church. Weber's daughter, Stephanie, is Tonya's best friend, according to Henecke.

Henecke first noticed Harding in the congregation about midway through his sermon. When he gave the invitation about a half dozen people responded, including Harding. Henecke met her at the bottom of the balcony stairs and offered to let her pray

in a separate prayer room, but she declined, saying, "I need to pray here like everyone else."

"I felt her response was very real and credible," Henecke said. "I don't know if she had anything to do with the attack on Kerrigan or not, but when she prayed the 'sinners prayer' it was real. It was not staged." Harding also asked Henecke to pray for her during the Olympics.

According to Henecke, the Webers have been working with Harding for about a year, trying to get her to attend church with them.

Harding and the Webers made it to church without most of the media following them. However, at least one reporter trailed them, and, by the next morning, media outlets from across the nation were calling Henecke.

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cal therapy program.

Although applying for "candidacy status" with the APTA, TNC did not create or implement a P.T. program that was in compliance with the requirements of the Commission on Accreditation and Physical Therapy Education (CAPTE), according to the students suing. Trevecca offered positions in its P.T. program to the students, accepted their applications and tuition, and began physical therapy classes in the fall of 1992. The students were each members of the first P.T. class at TNC, and anticipated graduating in May of 1994.

On November 5 and 6, 1992, the

P.T. Aftershock

CAPTE conducted an on-site evaluation of TNC's physical therapy program, and wrote a report that was given to Trevecca, along with correspondence dated November 23, 1992. TNC failed to notify or advise the students of the problems pointed out in the accreditors' report until after May 12, 1993, when the CAPTE formally denied TNC's application for candidacy status, according to the suit. CAPTE's decision was based on its "serious multiple concerns about critical aspects of the program."

The students also allege TNC continued to hold classes and

accepted the students' tuition dollars, fees, and book revenues for second semester classes after receiving the report.

This is currently being evaluated by TNC and its legal counsel, which advised the college not to comment about specific matters of the case. Dean Pusey did say that the lawsuit is being challenged by Trevecca. Several of the students did graduate from Trevecca with credits earned in the P.T. program, and all the students could transfer to a Master's program in physical therapy at Loma Linda University in California.

Perelandra Studios: Professional recording on Campus

by Kris Sanford



Perelandra Studios: Recording room

If one listens closely, one can hear the sound of music running rampant across Trevecca's campus. A sound that goes beyond the bands, choruses and PR groups. It is the sound that can only be found at a recording studio.

Perelandra Studios, headed by Garrett Hestla and located on the first floor of the Fine Arts building, is Trevecca's answer to music production. Containing two modern recording studios, Perelandra not only provides education through classes teaching hands-on recording

techniques, but has become one of the campus' finest tools for public relations groups. New Direction and the Trevedores are just two of the campus groups that produce tapes through the studio. Several students previous and current have produced tapes of their own, including Craig Adams.

Perelandra contains two recording studios. Each one contains a control room where students taking recording technique classes learn the basics and musicians are able to edit their songs.

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Jonathan Kasper, B.F.A.
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WEST SIDE STORY

With its powerful story of love and prejudice, its brilliant choreography, and its unforgettable melodies, *West Side Story* is truly a timeless classic of the American musical theatre. The Tennessee Repertory Theatre brings the tale to life Thursday, March 10 through Sunday, March 27 at Tennessee Performing Arts Center's Polk Theatre. *West Side Story* is spon-

sored by Arthur Andersen and Andersen Consulting, and directed by Don Jones.

The animosity that heats up and threatens to explode between two New York gangs, the Jets and the Sharks, serves as a fuel for the passions that unwittingly entangle and forever alter the young lives of those involved. Maria, sister to the leader of the

Sharks, falls in love with rival Jet Tony, but the beauty and innocence of their love is soon marred by the violence that surrounds them. The lovers are played by Eric Bohus and Marcy DeNezza. The story that unfolds is one of harmony and laughter, conflict and tears.

Composer Leonard Bernstein teamed with lyricist Stephen Sondheim to produce one of the most memorable and sophisticated scores of all time. Songs such as *Tonight*, *Maria*, and *America* combined with Arthur Laurents' book and Jerome Robbins' original conception and choreography have made *West Side Story* one of the world's best-known musical theatre pieces.

The Performance

schedule is as follows:

Thursday, Friday, Saturday: 8 : 0 0 p.m.

March 10-12, 17-19, 24-26

Sunday Matinees: 2 : 3 0 p.m.

March 20 & 27

Wednesday Early Curtain 7 : 0 0 p.m.

March 23

Single tickets are now available through Ticketmaster at 615-741-7777 or 1-800-333-4849 or at any Ticketmaster location. Ticket prices range from \$16.00 to \$30.00 with discounts available to students, senior citizens, military personnel and groups of 15 or more. For information on group sales, call The Rep at 244-4878.

Events at Trevecca

March 20-

OPEN HOUSE-MEN'S DORM

March 22-

SGA ELECTIONS

March 25-

BLAST FROM THE PAST-7:30 pm.

(sponsored by Sigma Society)

March 26-

ALL-SCHOOL HORSE-BACK RIDING

(retreat—afternoon trip)

March 26-

MOVIE MARATHON

(sponsored by Phi Beta

Lambda)

March 27-

OPEN HOUSE-LADIES' DORM-8-10

pm

March 30-

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Under 18 must bring a parent to audition. The presence of a casting director does not guarantee employment.

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SGA Elections: Detailed description

Student Government is a great way to get involved in this school. It provides many opportunities for students to use and cultivate their leadership abilities. However, most students seem to be unaware of the different offices that are available each March at election time. Here is a brief description of some SGA positions:

President: This is a management position which keeps track of all SGA offices and makes sure that they are running smoothly. The president meets with the Dean of Students and College President regularly. The president also conducts the SGA meetings and is a member of the Administrative Council. The only prerequisite for this office is to be a Junior. The scholarship involved is

\$2000.00.

Executive Vice-President: This office requires the coordination of all the financial and accounting procedures of the SGA body. This office is also responsible for the Club Council and participates in the Student Life Council. This position is also part of the Administrative Council. In order to hold this office, the candidate must be a Junior. The scholarship involved is \$1365.00

Executive Secretary General: The Secretary records the minutes of every meeting, sends memos, records the office hours invested by the other officers, coordinates all constitutional updates and is a member of the elections committee. The candidate for this position must be a Junior. The scholarship

granted is \$1050.

Vice-President of Spiritual Life: The V.P. of Spiritual Life is the Campus Ministries Director, responsible for the all-school retreat and student chapels. This officer must be a Junior, and is given a \$1050.00 scholarship.

Vice-President of Social Life: This officer works in conjunction with service clubs and other officers to provide social activities for students. This officer also coordinates the school calendar and earns a scholarship of \$1050.00.

Vice-President of Academic Life: The officer coordinates the Berry Buddy program, forums, and awareness weeks. This office works with the environmental club and is a co-chair for the elections committee. The scholarship for

This position is also known as the Trevechoes Editor. The editor is responsible for producing at least eight quality issues per year. The editor is also responsible for the proper management of the office's business, human relations and public relations. Every editor must have an understanding of desktop publishing in computers (Macintosh) and an understanding of journalism ethics and protocol. The scholarship given to the editor is \$1500.00.

Class Councils: The Freshman Class Council is responsible for the Christmas Campus Lighting. The Sophomore Class Council coordinates the Valentine's Banquet. The Junior Class

this office is \$1050.00.

Vice-President of Publicity: The V.P. of Publicity creates the all-school directory and is responsible for advertising various events through posters, banners, and flyers. The scholarship for this position is \$1050.00.

Vice-President of Darda: This officer, also called editor, is fully responsible for planning and creating the school's annual. This responsibility involves the financial, business, and creative aspects of the publication. The editor is also in charge of the distribution of the previous Darda. The Darda editor earns \$1500.00.

Vice-President of Trevechoes:

Council is in charge of both Homecoming and the Junior/Senior Banquet. The Senior Class Council organizes the Halloween party and graduation.

These are the different positions offered to any qualifying student at Trevecca. All of the offices involve hard work, but also a substantial scholarship, and an opportunity to learn about people, management and service. Participate in the Student Government Association.

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Senior Pastor

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SCHEDULE OF SERVICES

Sunday

9:30am Sunday School
10:50am AM Worship
6:00pm PM Service

Wednesday

6:30pm Choir Rehearsal
7:00pm Bible Studies
Prayer Meeting
7:45pm Orchestra
Rehearsal

Grace Church Pastors



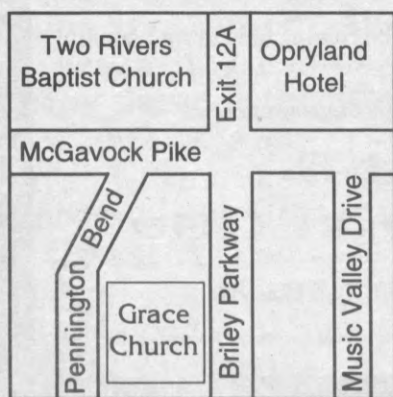
Phil Ketcham
Minister of Music



Leslie Hart
Children's Pastor



Tom Duncan
Minister of Youth



**SGA
Elections
March 22
Vote
Vote
Vote**

Trevecca Student

Carpenter's Playhouse presents its second show, "Late One Night," February 18 through April 2. Performances are Thursday through Saturday nights at 7:30 with Saturday matinees at 2:30. Carpenter's is now located off the second floor Atrium of Grace's Plaza above the Davis-Kidd bookstore. "Late One Night" is a comedy mystery thriller whodunit set in 1939, with a surprise finish that "comes like a clap of thunder," to quote the Fort Worth Star Telegram.

"Late One Night" takes place in an old hunting lodge in the Adirondack Mountains in upper New York State. During a family reunion to discuss the division of an inheritance, the family discovers that their deceased father has given it all to one member of the clan. Then someone is mysteriously done in, and a snow storm leaves



T. Clark (Harvey), Amy Bright (Charlotte) and Jamie Underwood (Roger)

them all stranded in the midst of a cabin filled with animal heads! On top of all that, "Late One Night" not only entertains, but leaves patrons something to think about as they leave.

James Underwood, a freshman at Trevecca, is playing the part of Roger Crawford in a cast of twelve. He is majoring in Religious

Studies and Drama, and is a DJ at WNAZ. Three months out of the year, he trains boys between the ages of 8 and 14 in drama and speech at the Boys J.I.M. Club of America in New York, and has co-founded a company, Double JJ Productions, which is a Christian drama team specializing in moral

teaching in schools and churches through magic, comedy, puppets, sketches, ventriloquism, and music.

"Late One Night" is written and directed by Nashville playwright Rich Peterson. Rich founded Carpenter's Playhouse in Franklin in 1993. He is a published playwright who has written over 40 full length plays and dramatic works including "Adventures in Odyssey", a national weekly children's radio drama produced by Focus on the Family.

Tickets Thursday nights and Saturday matinees are \$6, Friday and Saturday nights are \$8. Children and Seniors are \$2 off all shows. Group discounts are available. Carpenter's Playhouse is located at 4009 Hillsboro Pike and reservations are advised because of limited seating. For more information, call 790-5090.

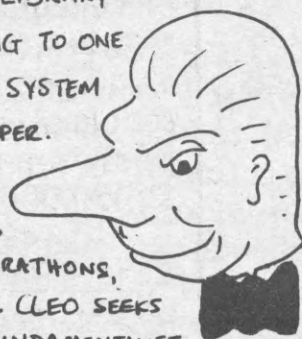
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REPLY TO #BORE

MEET DOYLE. DOYLE IS AN AVID SPORTS FAN. HE FOLLOWS ALL THE MAJOR SPORTS EVENTS, INCLUDING NORWEGIAN FOREHEAD SMASHING AND CROSS COUNTRY GROIN KICKING. HE IS SEEKING A WOMAN INTERESTED IN FIRSTAID AND PAIN KILLERS.



REPLY TO #4PAIN

MEET BRITTANY. BRITTANY'S PASSIONS INCLUDE HAIRSPRAY, SMILING, AND MEN. FOR HER GRADUATION FROM BEAUTICIAN'S SCHOOL HER FAMILY PAID TO HAVE HER ROOM CLEANED. SHE IS SEEKING A MAN WHO WON'T HOLD HER RESPONSIBLE FOR HER INTELLECTUAL DEPTH.



REPLY TO #7LUCKY

MEET HILLARY. HILLARY PLANS TO BE THE FIRST FEMALE PRESIDENT OF TREVECCA NAZARENE COLLEGE. AS A PASSIONATE NAZARENE FEMINIST WITH A NAPOLEON COMPLEX, SHE ALSO DREAMS OF BECOMING NAZARENE POPE. SHE SEEKS A MILD, SOMEWHAT FEMINE MALE WHO DOES DOG IMPRESSIONS.



REPLY TO #ABARK

PLEASE SEND US YOUR PERSONALS AND RESPONSES TO:

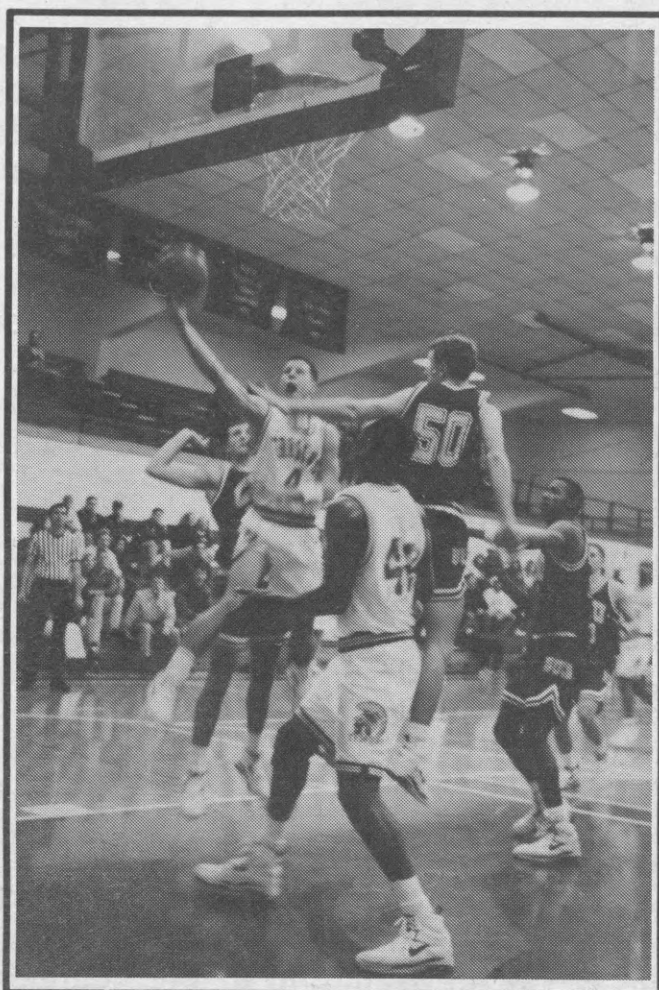
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WITH RESPONSES PLEASE INCLUDE RESPONSE NUMBER.

-CARSON OMA

Trojan Past...Trojan Future

by Buzz Sheridan



Trojan Action: David Blanford (4) and Melvin Hunt (43)

Trevecca lost to Bethel 86-62 at their March 24 game. It was the last home game for three seniors: Melvin Hunte, Reggie Fransberg, and Jason Pennington, who had to sit out the game because of his back injury. Fatigue was showing in the players, as this was their seventh game in eleven days.

Tim Mason exploded with 10 points in the first four minutes of the second half. The second half statistics overall, however, showed that they were tired—their field goal percentage went from 45% to 36%. Tim led Trevecca with his best game of the year, finishing with 20 points.

All the players interviewed genuinely feel Coach Harris is a good coach and going to turn the program around. Jason Pennington thinks Harris can have a win-

ning record in two more years. There seems to be a positive attitude among the players as well as the coaching staff. In the last part of the season, they were doing a good job of cutting down the turnover rate. In one game, they were down to ten turnovers from the previous game's 20. The task now is to recruit better players. Coach Harris said, "We are recruiting heavily and I would like to see us sign four out of the six players on our list by the Hall of Fame Dinner." Coach Harris is proud that he has shown his players they can protect the ball against anyone. He wants to instill more consistent good play next year. The '94-'95 season looks to be an exciting one for the Trojans basketball team.

Trojan Play-by-Play

by Buzz Sheridan

Trevecca's basketball team lost a heartbreaker Thursday, February 17th, to Lambuth University by a score of 64 to 61. Lambuth was coming off a big win against Belmont, and Trevecca was beginning to come on strong under first year head coach Sam Harris.

After the first half of play, TNC led by three with a score of 30 to 27. Melvin Hunte had a strong 10 points shooting 4 of 7 from the field with help from Clint Brown, who also scored 8 points. Clint thrilled the home crowd by making 2 of 4 shots from 3-point territory. Michael Wolf, assistant coach at Lambuth, said that Trevecca was laying

good screens that led to their first half lead.

The second half was exciting. The crowd was very vocal in support of TNC. Clint Brown said, "I think the crowd was supportive because we were playing hard." After a couple of baskets from David Blanford and Melvin Hunte, the Trojans were leading by a score of 42 to 35 with 13:38 left to play. Clint Brown hit two key 3-pointers that gave TNC one of their largest leads, 55 to 49, with 5:29 left. Clint said, "After the first 3-pointer, I felt good. I wanted another one. I[t] was a momentum builder."

David Blanford said that they failed to execute well the last five minutes of

the game. David did seem pleased with some of the team's play, saying, "We cut out turnovers down from 20 out last game to tonight's 10."

Several mistakes in the last five minutes led to the team's loss. Coach Harris pointed out they they failed to get the key foul shots to drop. Lambuth got a steal late that was costly to the Trojans. Clint Brown said, "We haven't won that many games and when we get in that position, I don't think we know how to win yet." With about 12 seconds to play, Lambuth's Daniel Garrott hit a 3-pointer that turned out to be the game-winning basket.

Both teams

were well balanced in scoring. Lambuth's Tony Brown led his team with 19 points, while three of his teammates also had double figures. Trevecca was led by David Blanford's 16 points, 12 of which he scored in the second half. David felt he mentally struggled in the first half. He said, "Coach told me to go to the basket more and be more aggressive." Melvin Hunte finished with 15 points and Clint Brown added 14. Lambuth assistant coach Michael Wolf perhaps put it best when he said, "We were lucky to get out of here with a win."

Trevecca did well despite not having star senior Jason Pennington. Lambuth's Wolf was impressed that TNC only trailed by two in total rebounds without Jason. Jason commented, "Melvin took over my role defensively."

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Softball: Lady Trojans

The Trojan Softball Team will look to pick up where last year's team left off. By finishing strong at the District Tournament against top seeded Belmont, the team showed a lot of character after a disappointing 7-23 season record.

This year, the defense will see different faces from game to game by utilizing some key combination players. "It takes a special athlete to be a role player and this season we will see several players making game transitions on defense." With only five returning players, Coach Kirkhart looks for team unity to be established early for Trojan Softball success.

Freshman **Brandy Barnett** and first year senior **Celia Couey** will catch and play short stop for the Trojans this season. "Both Barnett and Couey will provide a strong defense to each position and put a big punch offensively in the lineup." Barnett brings experience and leadership to the team as she led the Loretto High School team by being named MVP for three years.

Sharing time on the

mound and centerfield will be freshman **Carolyn McComb** and senior **Shonnie Rhodes**. McComb (two year MVP) adds great quickness to the lineup for the basepaths and outfield. Rhodes, TNC '93 MVP and Leading Hitter, shows leadership at the plate and will help solidify the outfield. "Both players are capable of putting it all on the line to make the play with their effort."

Looking at the Trojan infield this spring, we find two returning starters from

last season—**Martha Herndon** and **Anne Taylor**. Herndon has recovered well from shoulder surgery and will move from shortstop to second base and will be vying for the homerun record this season. Taylor earned the TNC Golden Glove Award last year at first base. She will again help the offensive charge from both the right and left side of the plate. Junior **Rachel Huskey** will move into the infield and see some action at third base as well as her experi-

ence in the outfield. Huskey earned last year's Hustle Award and her speed will be used from the left side of the plate. Freshman **Emily Lawrence** will also see time at third and second bases, her power and speed will add to the Trojan offense, as well.

Returning to the outfield will be sophomore **Kayla Arnold** ('93 Most Improved Player). Arnold will make a transition to left field to utilize her strong arm and experience. First year senior **Barbie Furr** and freshman **Carmen Jones** will add their experience to the outfield and may see some infield time. Arnold, Furr, and Jones' offensive power will be looked for in the offense.

"The off-season efforts and determination especially of the new players are very exciting and encouraging." The talent and leadership that exist in this year's squad should be one to be reckoned with. Playing with heart will determine this year's success. "Our numbers in players may be low but the abilities we possess should surprise the unexpected."



Front: Carmen Jones, Shonnie Rhodes, Rachel Huskey, Barbie Furr. Back: Asst. Coach Paul Wiggs, Kayla Arnold, Brandy Barnett, Anne Taylor, Martha Herndon, Celia Couey, Emily Lawrence, Carolyn McComb, Head Coach Renae Kirkhart.

Sarratt Gallery Showings

March 24-April 16

STUDENT ART SHOW

(Vanderbilt's annual student show)

Vanderbilt Performances

Thursday, March 17-

A DOLL HOUSE

(Kennedy Center's performance of Ibsen play)

Friday, March 25-

THE SIX BRANDENBURG CONCERTI

(performed by New York Chamber Sololists)

Tennessee Rep Theatre

March 10-17-WEST SIDE STORY

(famous musical by Leonard Bernstein)

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continued from page 6

Julie Runyan



Julie and Rondy by McKay Hall

pliment that I can give Julie is that, though I have been blessed with a wonderful Christian heritage and have been privileged to know many spiritual giants, Julie's friendship has had the most impact on my spiritual development.

Julie was a master at "relationship Ministry" and "interpersonal soul-winning." She **lived** her faith. I have never known **anyone** so completely yielded to the Holy Spirit's leading. She acted on her every impression from the Spirit. She didn't stop to debate the pros and cons or consider what people might think of her. She was simply **obedient**.

It was sometimes frightening to be Julie's friend, because you never knew when she might feel prompted to do something! You could find yourself in some very interesting situations (like witnessing to the prostitutes on Murfreesboro Road!).

Anyone who was a part of the TNC community between Fall 1981 and Graduation 1985 can attest to the fact that Julie took this campus by storm. She was a leader among leaders in the student population. I can't possibly relate the magnitude of Julie's impact, but let me share a few highlights.

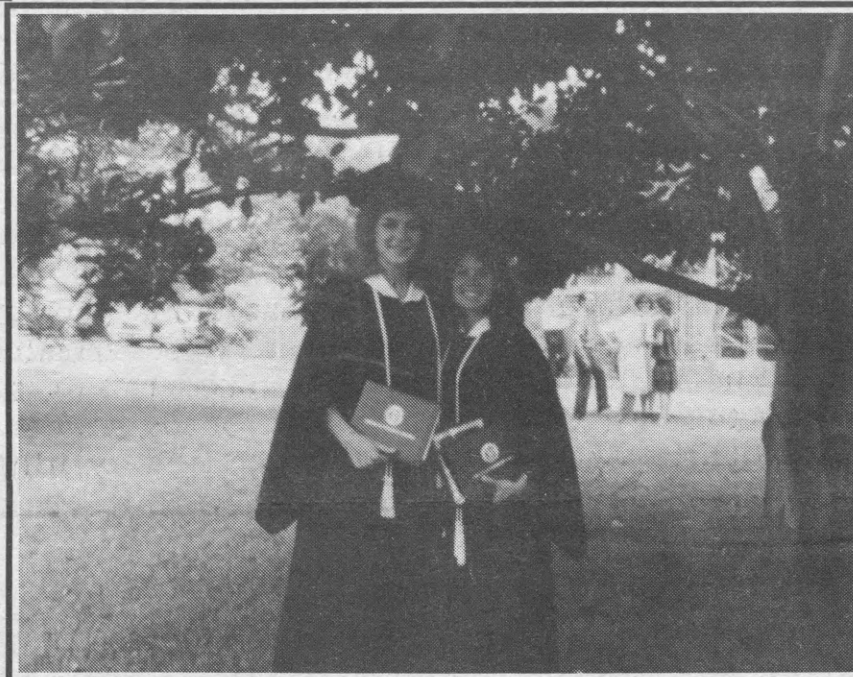
Julie is probably most well known for being the founder of the "King's Kids" ministry at Trevecca. It was

her great burden for the "kids in the projects" that materialized into compassionate action. She spent almost every Saturday of her college career recruiting volunteers to go with her to the housing projects in East Nashville to play with and minister to those kids. She organized several "backyard Bible club" type events for them on campus, and eventually became instrumental in convincing local churches

Julie always had an important spiritual lesson to share.

Some of those lessons that she learned and shared so fervently while we were in college became extremely important to her again later in life. She would preach from Phillipians 4:11, "Do not be controlled by your circumstances but **be Spirit controlled**." And from Ephesians 2:14 she preached, "For **He Himself** is our Peace!"

Her popularity was



Rondy and Julie during graduation

to engage in a bus ministry specifically designed for these kids.

Julie was elected Freshman Class Chaplain and remained active on the Student Government's Religious Life Committee throughout her college days. Twice she was chosen as a student speaker for Spiritual Renewal Week and she spoke in chapel, at Prayer and Praise, at retreats, and camps on many other occasions. She won the Religious Activities All School Award one year and would have probably won again had she not removed her name from the running in order to share the opportunity of honor with others. This was not an act of false humility for Julie, but genuine love.

well deserved. She was one of the most genuinely caring individuals you could ever know. She never met a stranger! Her Freshman year she won first runner-up and Miss Congeniality of the annual Valentines Pageant. Her sophomore year she won Valentine Queen!

Julie's senior year culminated by being an honor graduate, a member of Who's Who Among College and University Students, and the recipient of the coveted Citizenship Award, the highest honor given to a graduating senior at Trevecca (again, no contest!)

A Social Welfare/Behavioral Science major, Julie went to work at the Department of Human Ser-

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continued on page 16

continued from page 1

No more honors

The Honors Program is a two year intensive program designed for those students who accept a greater academic challenge than what they could achieve with general education. To become a member of the Honors Program, one must meet several criteria: (1) 27 or higher on the ACT, (2) 3.5 cumulative G.P.A. in high school, and /or (3) involvement in honors or AP classes. Once these requirements have been met, a person may then apply to be a part of the Honors Program. The first part of the application is a 500 word essay on why a person would like to be in the Program. Following this is an interview with several members of the faculty who teach in the Honors Program. The faculty then decide whether or not the student should become part of the Program. If admitted, the student will go through two years of integrating five course subjects through the history of the world. The subjects that are integrated are Science, History, Philosophy, Literature, and Fine Arts.

This year the administration, with the recommendation from Dean Pusey, decided to cancel the Honors Program. Their reasoning was, in the words of Dean Pusey, "lack of interest from incoming students." With the small numbers of interested students, the cost of providing the program was too high. The money that would be needed to keep it going would have to be taken from other areas. The program was about to be canceled this summer, but then the numbers of applications needed to keep it alive came in. After the first semester, some of the incoming Honors students that had first applied dropped the class. Dr. Pusey said the

reason that the numbers dropped were two-fold. The first reason was that the program jeopardized their G.P.A, undermining hopes of keeping other scholarships. The other reason was that they didn't want to jeopardize their G.P.A. for professional program entry. The process of cancelling the program began a year ago because numbers were low in admissions, and there was an increase in the number of students who dropped the class. Dr. Pusey met once with the Honors committee (which consisted of Mr. Flannery, Dr. Stewart, Dr. Meiners, Dr. Pusey, Patty Cook, and the Honors faculty) concerning the program's future. The committee had several meetings last year concerning the situation of lost students and what (if anything)

could be done about it. Dr. Pusey did not meet with the committee during these discussions. Several ideas were suggested, including a plan to decrease either the faculty that taught in the program or the number of disciplines taught. The problem with this plan was that it would take away from the original basis of the Honors Program, which was total integration of the five major disciplines in general education. The final realization was that there was no way to salvage the program without taking away the essence of it. In the end, Dr. Pusey gave the president's cabinet a recommendation that the Honors Program be shut down. The cabinet did not vote on the matter, but gave Dr. Pusey the permission that he sought to close the program. This decision did not

happen immediately, but was made over a long period of time and with much consideration. The only opportunity to experience Honors that incoming freshman will now have is that of an Honors English class that will be offered next fall. When asked about the cancellation of the Honors Program, Craig Keen said, "I'm extremely grateful that my own daughter was a member of the first Honors class...the Program made her a better person and how can a father say 'Thank you' enough for that? At a time when serious study, high academic standards, deliberate and creative thought, and intelligent faith are losing nationwide what strength they have left, the Honors Program was a ray of hope. It is sad that it too has now passed."

TNC Ethnic and Minority

Student Affairs Committee

Meeting:

Thursday March 17

10:30 am

Tidwell Conference
Room

For more information
call

Don Kintner ext. 1605
Brad Rideout ext. 1603

"Late One Night"

a comedy mystery
thriller
presented
by

Carpenter's
Playhouse

February 18 - April 2

For more information
call

790 - 5090

continued from page 14

Julie Runyan

*Julie preparing for Homecoming 1993*

vices in Nashville upon graduation. During her four year tenure there she held the position of Child Protection Counselor and also worked in Foster Care. Julie felt deep personal involvement in her social work career, but during this time felt a call to be more involved in the work of the church, a lifetime goal of hers.

She became part-time College Pastor at College Hill Church of the Nazarene in February 1987 under Pastor Dan Boone and filled that position until June of 1992 when her role changed to Children's Pastor under Pastor Randy Berkner. Prior to her staff positions at College Hill, she and Greg had been active members of First Church of the Nazarene in Nashville for several years.

Julie flourished as she ministered through the church. It was during this time that many Trevecca students came to know her and saw her dedicated Christian life and willing spirit for the work of the Lord. She truly loved and was loved in this capacity.

During these happy years, she and Greg had two daughters. Allison Nicole was born August 17, 1989 and Heather Renee was born April 28, 1992.

On April 28, 1993 Julie's life changed forever. At only thirty years of age, she was diagnosed with having ovarian cancer that had already progressed to the fourth and final stage. Throughout this horrible battle, Julie's faith remained steadfast. She used every opportunity to witness for her Lord. I looked on as Julie prayed and read scripture to countless doctors, nurses, and visitors to her hospital room or home. Julie wrote literally hundreds of letters to old friends and acquaintances urging them to get right with the Lord.

During her last days, the spiritual condition of her friends and loved ones was at the forefront of her mind. She gently reminded us of the goodness of the Lord and counseled us to stay close to him. She quoted some of her favorite scriptures like Jeremiah 29:11-13, "For I know the

plans I have for you declares the Lord, plans to prosper you and not to harm you, plans to give you hope and a future. Then you will call upon me and come and pray to me, and I will listen to you. **You will seek me and find me when you seek me with all your heart.**" She admonished us to truly seek Him and constantly abide in Him.

In our last conversation together, Julie and I shared one of our favorite Bible verses from our college days, Colossians 1:17. "He is before all things and **in Him** all things hold together!" She emphatically declared to me that **being in Him** was the key to this life and the life hereafter. She never doubted that, even in the end.

Julie passed away on February 25, 1994.

Her funeral was an amazing celebration of an authentic Christian's life. It had such an evangelistic fervor that souls have been won to the Kingdom and lives rededicated to the Lord as a result.

On February 2, 1994, just 23 days before her death, Julie gave her last public testimony to the teens of College Hill church. She urged them to "decide **today** who will be **leader** of your life!" This is an important question for all of us to answer. "There's only one life; it will soon be past. Only what's done for Christ will last." Won't you choose to make a difference for Him and gain eternity as your reward as Julie did?

Memorials in Julie's honor can be made to the Julie Smith Runyan Memorial Scholarship Fund through Trevecca's Institutional Advancement Office.

*Julie and Rony after Julie's wedding*