

VALENTINE QUEEN CANDIDATES SELECTED

by Barbara Montague

The annual 1974 Valentine Pageant will be on February 15 at 8:00 p.m. in College Hill Annex. The contestants for the pageant were chosen by popular vote by the student body. They are as follows: Sharon Brotherton, Phyllis Carter, Sue Cox, Beth Greathouse, Jan Hagemeyer, Carol Love, Joy Pratt, and Deb Soles. They will be judged on evening gown wear, talent presentations, and answering of spontaneous questions.

The judges for the event will be Miss Lynn Harrison, Mrs. Jane Cloyd, Mrs. Ann Brown, Mr. Michael Cowart, and Mr. Don Sullivan, with Dr. Paul Cleckner as Master of Ceremonies. James Brown, Michael Graham, and Louie Weaver will provide the music.

In order of presentation, the pageant will begin with a welcome

by Brian Alison, sophomore class president. The invocation will be provided by Professor James Jarrett, sophomore sponsor. The girls will be presented, and Shelly Foxworthy, last year's Valentine queen, will sing the theme, "A Time for Us." Following will be the talent competition and impromptu questioning. Finally, the new 1974 Valentine Queen will be presented and crowned by her predecessor.

VALENTINE BANQUET

The Valentine Banquet will be on February 16 at Scarritt College on 1008 19th Avenue South. The program will begin at 6:00 p.m.

The first hour will be a social period during which time photographs will be made. Around 7:00 p.m., the meal consisting of

roast beef, green beans, salad, baked potato, rolls, and baked Alaska will be served.

After dinner Dr. Paul Cleckner will give a brief talk on the "lighter side." The guests will be dismissed to move to the student lounge where the play, "Adam and Eve" by Mark Twain will be performed by the Scarritt Players, professionals from the college.

Special appreciation for the work done in preparation for these special events should go to Michael Sykes, chairman of the festivities; Prof. James Jarrett, Brian Alison, and the sophomore class.

Special thanks go to Mrs. Paul Cleckner for her time and assistance in preparation for the pageant.

(See page 4 for Court)



From left to right, top to bottom, the Valentine Queen candidates are: Beth Greathouse and Jan Hagemeyer; Deb Soles and Sharon Brotherton; Sue Cox and Carol Love; and Joy Pratt and Phyllis Carter. See page 4 for more information.

WNAZ GOES TO WASHINGTON

Vice-president Gerald Ford, Rex Humbard, Ralph Carmichael, and the Federal Communications Commission all at the same gathering? No, it's not someone's wild dream. It really happened in Washington, D.C., January 27-30 at the 31st Annual National Religious Broadcasters Convention (NRB) held at the Washington Hilton Hotel.

Terry Turner and Karl Payton, both of TNC's WNAZ-FM, participated in forming the newly established campus chapter of NRB. The campus chapter has been created in order to bring closer together the Christian broadcasters of the nation's college radio stations. Since only individual memberships are granted from NRB, all those who participated were proclaimed charter members of the campus chapter. Upon receiving the

blessing of the executive committee, the new chapter drew up and ratified a constitution and elected officers.

Karl Payton, a sophomore at Trevecca and program director at WNAZ, was elected vice-president of the campus chapter. This promises to be a big and exciting job in pioneering the work of a new national organization. One of Karl's first goals is to contact the other Nazarene college radio stations - something which, to our knowledge, has never been carefully pursued before. The other officers of the campus chapter are Steve Ferrario of KABY radio, Bethel College, St. Paul, Minnesota, President; and Carl Windsor, faculty advisor of KJBU radio, John Brown University, Siloam Springs, Arkansas, secretary-treasurer.

The keynote address of the

convention was presented by Dr. C.M. Ward of the radio program "Revivaltime." Other famous speakers included Dr. Rex Humbard of TV's "Cathedral of Tomorrow" and Billy Zeoli of Gospel Films.

Vice-president Gerald R. Ford addressed the convention at a congressional breakfast Tuesday morning, January 29. The vice-president has been a long-time friend to the NRB and was very well received. Mr. Ford spoke of the revival of religious interest in our country. He noted: "We seem to have come full circle. One lesson our young people have learned for themselves is that Heaven cannot be brought to Earth, man cannot be made perfect. This is a valuable lesson, eternally retaught, that there is something more out there, something bigger than earthly things to explain man's nature and to give meaning to human life. That something, of course, is spiritual. That something is God."

A long list of Christian celebrities were on hand to provide entertainment for the broadcasters...Doug Oldham, Bill Pierce, Dave Boyer, Stuart Hamblen, and Suzanne Johnson to name just a few. Renowned songwriter and president of Lexicon Music, Ralph Carmichael, introduced a special premier of the musical "The Apostle" and later in the convention presented a concert of contemporary sacred music.

We've mentioned a lot of people; but, according to Karl and Terry, we haven't even started to mention everyone. Of the eleven to twelve hundred participants of the convention, the majority were noteworthy personalities. Since it was quite obvious that the NRB convention was an exciting place to be, we asked WNAZ station manager Terry Turner if there was anything about the trip that wasn't glamorous. "Only the way we got there," he replied. "We went Greyhound!"

CAST SELECTED FOR "CAMELOT"

by Cathy Ray

CAMELOT is set during one of the most beautiful ages in man's history: a time of splendor and adventure. This spring the Lyceum Committee will present CAMELOT under the direction of Dr. Lawrence Patterson and with a cast made up of students from Trevecca.

On January 28 the cast for CAMELOT was selected from about forty who auditioned. The ones auditioning for a vocal part were asked to perform a selection from a musical while others wanting only a speaking part were asked to read various scenes from the play. A listing of the cast follows:

Arthur	Mike Mort
Merlyn	Jeff Klepfer
Guenevere	Judy Hack
Lancelot	Sam Bowers
Pellinore	Ron Storer
Mordred	Bob Johnston
Morgan Le Fey	Cathy Ray
Sir Dinadan	Robert Burch
Sir Lionel	Tommy Sellars

Other members of the cast are: Louis Weaver, Kathy Lovell, Lana

Bogie, John Wilson, Terri Knight and Martha Gomer.

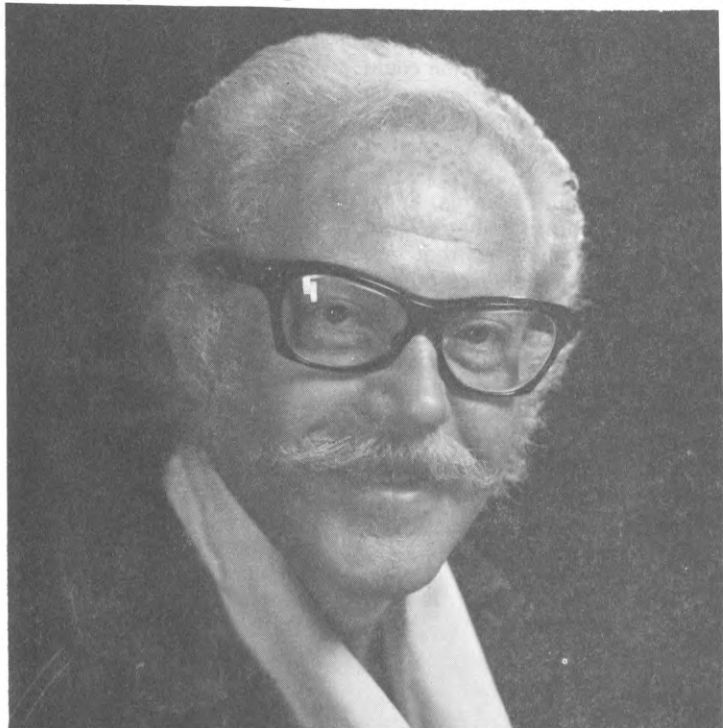
Co-Directors-Bob Johnston-Jim Jarrett.

Publicity.....Fred Mund
Costumes.....Denny Patterson
Stage Manager...Joey Condon

The setting for the play is the magical kingdom of Camelot. It is the story of King Arthur and his quest of "might for right." Through the wisdom and guidance of Merlyn he devises the plan for the Table Round with equality for all the knights who sat around it. He marries Guenevere and they "live happily ever after" until Lancelot comes to join the round table. He and Guenevere fall in love, and we slowly see the disintegration of the dreams of Arthur.

CAMELOT is a fantasy to be enjoyed by young and old alike. The production is scheduled for April 5 and 6 at 8:00 in McClurken Auditorium.

VALENTINE
CLASSIFIEDS ARE
ON PAGE 5, COLUMNS 4 AND 5.



Renowned Songwriter ("He's Everything To Me") and President of Lexicon Music, Ralph Carmichael, introduced a new musical, "The Apostle" at the NRB Convention in Washington.



HOW TO KILL THE WEEKEND BLAHS

by Linda Cramer

An editorial is written from one viewpoint, that of the editor. And when writing about his viewpoints, he is supposed to have facts to back them up, to give support to his ideas. So, with the facts I've collected in talking to various students compiled with my own opinions, I've come up with this issue's editorial: why students do or do not attend campus activities.

Practically every weekend, and many times during the week, there is some type of special entertainment for the student body. "Truth," Randy Matthews, and the dramatic performance of Muriel Bach are only a few examples of such activities we've seen this year. Every one was deserving of student support - but why, for the most part, was there not this support?

The same principle extends to our ballgames. The "faithful few" turn up at every game to urge the team on, to help them do their best - even if it results in a loss.

So, why the lack of concern? Why the lack of participation?

The reasons are many and varied - some good, some bad. Here are a few of the responses I received from students:

1. They are too expensive. - In some cases, this may be true, but not in every case. Items like ball games and Lyceum presentations (Muriel Bach and "Truth" both come under this heading) are automatically paid for in general fees during registration at the beginning of each quarter.

2. There's not enough advertisement of the who, what, when, where, and how much of special events. - This is partially true, also. However, even if the campus isn't plastered with posters, usually announcements are made in chapel, through the Daily Announcer, and even in Trev-Echoes of up-coming activities. Also, if a few certain "fans" wouldn't walk off with what they obviously think are "pin-up posters" of their favorite singing idols, some of the other students might know what's going on some of the time.

3. The most reoccurring response was the problem of not having a member of the opposite sex to go along for company - otherwise known as a lack of dates. The only remedy I can think of for this is for the guys to get out there and do some asking. However, several guys told me they didn't ask girls out because they didn't like being turned down so much. Ever try going on to another girl? Maybe the Rent-a-date project will remedy some of this

Anyway, all I know is that there are too many campus activities going on most of the time for students to gripe about sitting in their room or "out on the wall" rotting away from boredom. There's plenty of "action" if you just look for it and participate in it!



"MR. GALLUP?... YES, THIS IS SECURITY. WE HAVE A LITTLE PROBLEM. IT SEEMS THAT ONE OF YOUR CREW INSTALLED THE TWO-WAY MIRROR THE WRONG WAY & A CROWD HAS GATHERED IN GEORGIA HALL..."

LETTERS TO THE EDITOR

Dear Editor:

The English in this letter may not be up to par, but what is in this so-called college?

The basis of the above statement is only obvious if you, as a student here at "the something missing college of Trevecca," will open your eyes to the reality of what is happening around you.

Let me explain myself. I am a "converted rebel" whose past will not, and apparently cannot, be forgotten by certain students and certain members of our "just" administration. This unforgotten past has now resulted in an unfair placement of social probation and the loss of a much coveted position as cheerleader.

I want to tell you, the students, that when I came to Trevecca I was looking for spiritual help. I figured that if I came to a "Christian" college, with a "Christian" atmosphere that I would really begin to understand what it was to be a Christian. After two years of attending Trevecca, I have found that most people's living definition of a "Christian" is that of "Do as I say, not as I do." Surely you can imagine what kind of effect this image had on me as a sincere searcher.

The first year I gave in to my disappointment and disillusionment and sort of drifted with the crowd. My second year I got my feet down spiritually, with no help from my "Trevecca friends," and tried to make a new life as Jesus said would be given to us.

I feel that I have been unjustly disciplined, not for something recently done, but for things done in my past.

Many of you reading this letter will think that I am one of few. Unfortunately, I am the first of many who have wanted to speak out but were afraid to. I simply had to let the students know that much unfairness has been exercised by persons of authority. I, for one, intend to stand up and voice my rights; for I feel that I have been a

"whipping post" for certain individuals on this campus. Unfortunately, God forgets the past - Trevecca doesn't.

- Debbie Bishop

Dear Editor:

I am one of the unfortunate people who like to sit in the back of chapel. I don't feel that this reflects on my closeness to Christ. As a matter of fact, it could be that those interested chapel-goers who find an easy seat in the back are carrying out their call as missionaries.

I am disturbed about the attitudes and actions of about half a dozen students who find their place at the rear of the chapel. As one sits in the back section, at times it is difficult to hear what is going on on the platform, even though there's a speaker directly over your head. The rattling of newspapers and the noise of out-loud conversation is ridiculous.

Now the question to you, dear editor, is what can we, who want to get something out of chapel and sit in the back, do about the rudeness of those who evidently don't want to be there?

I have spoken to several fellow students about this problem, and all I ever get from them is, "Well, sit at the front!" Maybe a solution could be that those super-spirituals who sit up front could come back and help make up a "ruling majority" in the back.

Maybe you could help us, Dean Lewis, by coming back and correcting the juveniles that are infringing on the rights of others.

Perhaps if the faculty section was moved to the back, this would solve the problem. Or would they be like me...too afraid to ask politely the one's disturbing to "shut up"?

Thanks for your help, editor, and thanks for being one of the ones who can sit at the back of chapel quietly.

Sincerely,
A "Back-Seat Christian"

P.S. The Glory Spout is not necessarily up front.

Editor's Comment: As far as what I feel could be done to correct this problem, I believe the best solution

would be to have faculty members sit in the back of chapel to help correct these "problem children." It's really a shame that any help or pleasure a person gets out of chapel is ruined by a few thoughtless students that haven't learned the rule of self-discipline yet.

MEMOES

Trevecca students that have season tickets to the Nashville Symphony should take note of this announcement: the War Memorial Auditorium has been closed, and the February and March concerts will be in the Opry House (Ryman Auditorium on 5th) and the April concert will be in the new Opry House at Opryland. So, please remember this change of place!

Writeups, pictures, and statistics of the Olivet Tournament could not be printed in the TREV-ECHOES because of it being past the February 5th deadline date, however, full coverage will appear in the next issue, approximately February 28th.

The Coachmen, a quartet from Mid-America Nazarene College, sang in chapel on Tuesday, February 5th. It was the first time they had appeared before a sister college group. However, their music was very enjoyable, and we appreciate Mid-America sharing their talent with us.

A new structure has been planned for the future on Trevecca's campus: a hospital working in cooperation with the college and the Nazarene denomination. Imagine that!

Editor's Apology: Hope all of you will please excuse the over abundance of Valentine oriented articles this issue. I just suppose that when our staff celebrates a holiday, they believe in doing it up right!!!



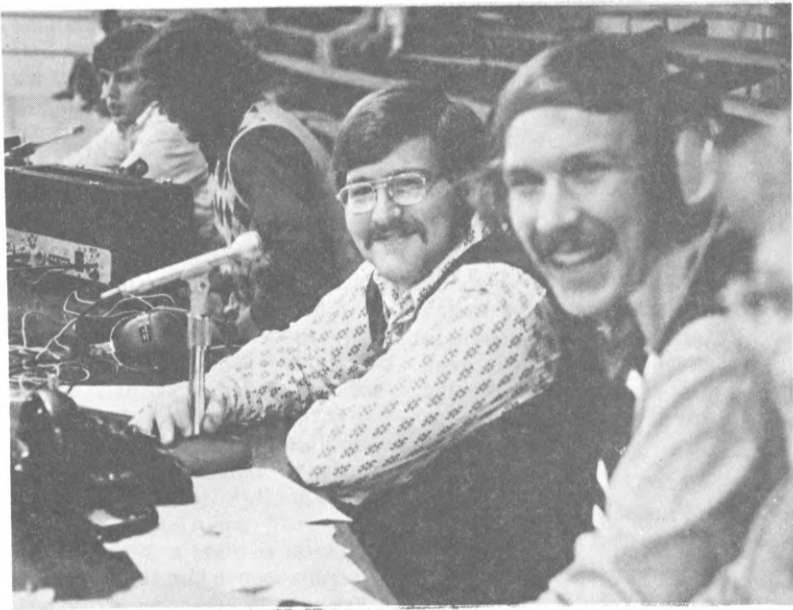
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TROJAN TALK

A lot of people have contributed to our basketball season this year, and TREV-ECHOES felt it was time they had some recognition. So, thanks to ...



our sports broadcasters...
(Bill Dillon and Greg Anderson)



by Beth White /

In the way of fun on Tuesday nights and Saturday mornings, the men and women of Trevecca who enjoy playing basketball go out and try to beat the best of Alpha, Beta, Delta and Gamma. The games have been going on every week, and there have been a lot of good, hard played games along with a lot of laughs from some of the girls who are playing for the first time - and are doing a good job, by the way. The standings of the various teams will be in the next paper.



February 1-2 there was a 24-hour volleyball marathon here at Trevecca in the gym, which was done to help raise money for MS (multiple sclerosis). There were a lot of guys and girls out trying to do their part to help fight this disease. The action went on all night, and you could see the fast and thrilling games or just play around and have fun with the game. Circle K president, Terry Langford, was the man behind the action.

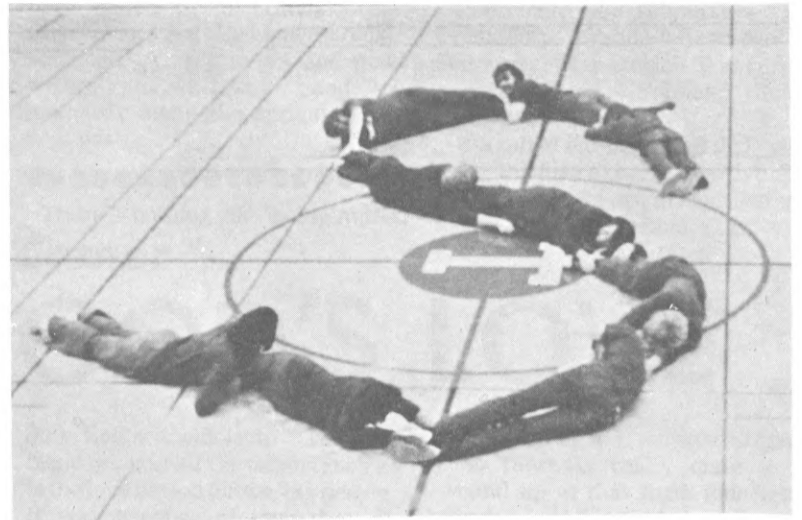
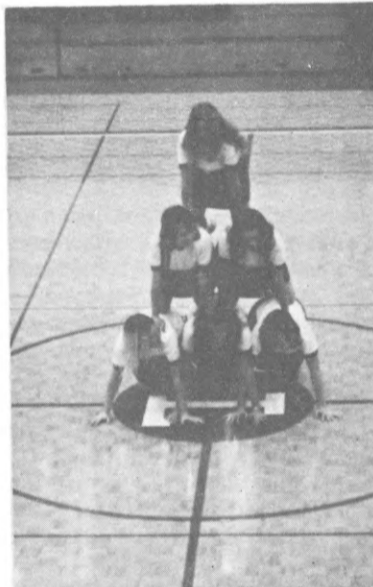


The Women's tennis team is looking up to a great year with

plans for 19-20 matches. The girls will have a new coach, Deb Lore, part of the Physical Education Department. The women's tennis team is something different for Deb because it's the first time she has done anything like this. She said when asked how she felt about her new job, "It's not my racket, but I'll give it a lob!" The girls have started their workouts early this year so to give them more time to work as a team and to work out a few problems. Deb said she feels that the team looks in good shape, and she thinks that the girls will give any school a good run around the court. Dates of the matches will be posted in the Gym at a later date.



the team....



the boys of Circle K...



the Pep Band...

(above)

and the Cheerleaders

(left)

BETHEL CHURCH OF THE NAZARENE

"Where You're never a stranger"

Sunday School	9:30 A.M.	262-3396	
Morning Worship	10:30 A.M.		
N.Y.P.S.	6:15 P.M.	Bob Madison	Pastor
Evening Service	7:00 P.M.	Doug Barnett	Min. of Ed.
Mid-week Prayer			Youth & Music
Meeting	7:00 P.M.	Grady Scott	Min. of Visitation

YE OLDE BOOK STORE
8:30 - 12:00,
1:00 - 4:00
Monday - Friday
CLOSED DURING CHAPEL
Mr. & Mrs. Galloway

AUTO INSURANCE PROBLEM?
Student Driver, Cancelled, etc.

HUFF INSURANCY AGENCY
Charlotte, Tenn. 37036
WAYNE WEAVER 329-2522
JERRY HUFF 789-5825 or 792-4815

Merlin E. Provance
Pastor

Wayne Gallup
College Coordinator



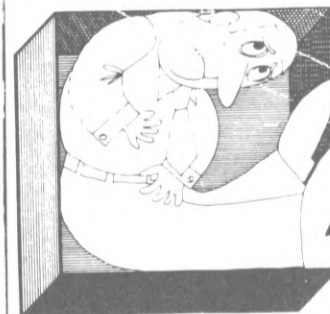
Staff Notes

Ed Whittington
Minister of Music

singing the same old Tune... "You can't find a better church in the city. To try so hard is quite a pity!"

COLLEGE HILL cares for YOU!

FEELING BOXED IN...UPTIGHT??



Worship with us at
FIRST CHURCH OF THE NAZARENE
510 Woodland St.
Nashville, Tenn.

"The difference is worth the distance"

J. V. Morsch
Senior Pastor

Ken Mills
Youth Pastor

Bob Johnston
Collegiate Director

SCHEDULE OF SERVICES

THE LORD'S DAY

9:30 a.m.	College S.S. - A Unique Experience
	Bob Benson, Teacher
10:45 a.m.	The Week's Finest Hour
6:00 p.m.	The Week's Happiest Hour
7:30 p.m.	Wednesday Prayer and Praise

BUS SCHEDULE

Sunday Morning	9:10 a.m.
Sunday Evening	5:30 p.m.
Wednesday Evening	7:10 p.m.

Joy's

Say It With Flowers
For All Occasions
Main Shop West End at 24th
Uptown Shop 229 Sixth
Ave. No.
327-4081



AROUND AND ABOUT

"Rent-A-Date" Comes To Trevecca

by Donna Smith

Are you setting at home wishing you were out dating on the weekends? Do you wish that good-looking guy in your math class would ask you out? Do you wish you could ask the cute little brunette in your Bible Lit. class out? Now is your chance. The girls in Tennessee Hall are trying to raise money to put carpet in their halls and one of the ways is by running a dating service.

"Hey God, Listen!"

by Tim Pusey

"Hey God, Listen!" is an exciting new "children talk to God" musical recently released by John T. Benson Publishing Company. New musicals come out frequently, so what's so important about this one?

For starters, this musical takes a new, fresh approach to children's music. Background music is supplied by most everything used in rock music plus more. Throughout the program, a child is talking to God on simple and deeper subjects. The narration is often funny, but it strikes even the adult with questions and meanings.

Most exciting about "Hey God Listen!" is the fact that Trevecca's own band director, Ken Krause, composed its music. It's an honor to the entire school to have one of our own staff so deeply involved in such a unique and meaningful piece of music.

One week in February a booth will be set up with a book of guys pictures that are willing to date and girls pictures that are willing to date. To have your picture included all you need is a picture of yourself and 15 cents. When you go to the booth to rent a date you will pick four or five girls or guys that you would like to date. Then we call one of the girls or guys and set up the date. When your date is set up, you pay us 30 cents, sign the oath, and go out and have a great time. You can go out as many times with as many girls or guys as you like during the week.

You may turn down a date if you like-with no one ever knowing.

You may have already been approached and signed up. If you have, that's great, - just be sure to get your picture in as soon as you can so we can do it during the month of February.

If you haven't signed up yet, see Doreen Baun or Donna Smith-they will be glad to help you!

February 22, 1974 is the date. College Hill Annex is the Place. 12 midnight - 2 a.m. is the time.

But what is the event? Circle K and Circle K-ettes are combining forces for another midnite special to help the Trevecca baseball team earn money for their trip to Florida during spring quarter. Tickets for the big event will be \$1 per person,

and may be purchased in the cafeteria or from any member of the baseball team.

Appearing in the hi-lites of the concert will be various groups from on campus, including "Time", "Peace", and "Light." Circle K and Circle K-ettes will also appear in full-blossom. All of these groups will be headed by master of ceremonies, Mr. Glenn English.

Concert planning is headed by Ron Kitchen and Jerry Carter.

Religious Affairs Corner

by Mark Farris

This is the special season of the year when we let others know how special they are to us. So, being that this issue of the paper is especially devoted to Valentine's Day, I thought it would be appropriate for me to devote my space to that little four letter word that sets people's heads spinning like a ship's propeller.

It is certainly useless to think of making anything by leaving out the basic ingredient. Can you imagine some numskull trying to make an airplane without wings, an automobile without wheels, or a ship without a super-structure? But then let me ask you - do you think you can build a sound relationship

with God without love? The very basic thing in all Christian teaching is the love of God for we, his people. It was because of love that the children of Israel were brought out of Egyptian bondage. It was because of love that Jesus was incarnated in the flesh to become the "lamb of God that taketh away the sins of the world." It was because of love that He sent the Holy Spirit to be our Counselor and Comforter in a confused world that sometimes presses on us from all sides. And, if we miss that love that God has for us, we have missed it all.

There's nothing like home-made

GOD'S LOVE

But God did not stop with His teaching of love by just showing His love for us and expecting it to be returned. Christ says in John 15:17: "This I command you, to love one another." God taught not only love for Him but love for one another in the company of believers. Wouldn't it be wonderful if all professing Christians would love one another in the way God taught? We could then see churches growing strong in the Lord and making a deep dent in Satan's kingdom instead of the strife and dissention that puts a feather in his cap. Christ proved His unequalled love for His disciples and the world by giving His life and greater love has no man than this, that he would lay down his life for his friends.

But God went even a step farther when He said in Matthew 5:44: "Love your enemies." When we are so filled with the Spirit of God in our lives that we can still love those that hate us and say things to hurt us and spitefully use us, we can feel with assurance God's love

cookies, good friendships, sewing parties, laughter and working together. You just can't beat it, and that's why you can't beat the new Home Ec Club.

The Club is led by Cindy Hawkins - President; Bev Hindman - Vice President; Brenda Heatherly - Secretary; Star Steele - Treasurer; and Deb Soles - Publicity Chairman.

It's full of old-fashioned girls who enjoy the idea of being creative. So come on out, we can always use one more - and that means YOU!

coming on us in it's brightest glow.

So there is really quite a bit wound up in that little four letter word: love for God, love for our brothers, and even love for our enemies. This is what we must do to meet God's requirement for love, and He knows all about it - after all, He invented it. And, in the romantic sense this is the reason "a man shall leave his father and mother and be joined to his wife and the two shall become one." God Himself does not forget about the romantic love we celebrate on Valentine's Day.

(And, before I close this article, I would like to leave a special message with someone: "I love you, Donna Kay.")

"Spare The Rod, Spoil The Child"

Although it is highly unusual for Trev-Echoes to contain two editorials, in this case I felt compelled to write a second one in response to the "Letters to the Editor" appearing in this issue. The topic of both is centered around discipline - or maybe I should say the lack of it. Coupled with this is when is it and is it not fair to administer punishment for disruptive behavior.

Naturally, whatever I state here is merely my own opinion, what I feel is right, and no one's influence is going to change that. Of course, I'm sure others feel just as strongly about what they believe. All I'm trying to do is look at both sides objectively - that of the student and that of the administrator.

There are two types of students involved in discipline - those who are familiar with the rules and keep them, and those who know the rules and persist in breaking them. Fortunately, this latter group composes only a minority of Trevecca students. Why, then, do the majority continue to gripe about the rules that are impressed on them for discipline and safety's sake, and not do something to quell the misbehavior of the minority that causes these to begin with? It's probably just a lack of courage to speak out against strong personalities of those who are your friends and/or hold places of prominent importance on campus. If you don't speak out when you know you are in the right completely, all you're doing is hurting yourself.

On the other hand, if you protest about some wrong-doing and are not completely honest with yourself about what the facts really are, you could only be hurting yourself and not changing anything for the better.

There are two sides to every story, of course, the administration being the opposing force here. And when I say "opposing," I don't mean in the sense that they are against the needs, desires, and freedoms we require as students. Quite the contrary, they often go to great lengths to be fair when issuing judgment against an individual or when forming a new rule. This is another one of those cases when all facts should be known before any protesting is done about decisions they have made, usually for our own good.

I realize the administration is just as much capable of making mistakes as anyone else, mistakes that could really lead to more emotional difficulties for a student instead of less. This would particularly be true when a student has "reformed" and any mistakes he makes are judged on past attitudes and performance.

But then again - should a student protest against punishment when he knows he deserves it, especially if he has violated the same rule repeatedly? I think the answer to that is clear enough.

So, where do we, as the student body stand? In favor of truth or against it?

"Love Thy Neighbor"

by Sharon Petry

We are told in the Bible to love our neighbours. Does this mean people at Grace Rest Home, Juvenile Court, Tennessee Diagnostic Center, and Men's Workhouse? Truly, Christ wants us to love these neighbours also.

A number of faithful Trevecca students have been going to the various works each weekend; going in the name of Jesus. God has been blessing.

Christian Worker's Association is made up of Christians with action for God and His kingdom. The most important purpose of C.W.A. is to witness and win souls for Christ.

Opportunities to share the Gospel await every Christian. If we care we will share!

"Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me." Matthew 25:40



"TO TELL THE TRUTH" WILL NOT BE SEEN TONIGHT SO THAT WE MAY BRING YOU THE FOLLOWING SPECIAL BROADCAST FROM THE WHITE HOUSE...



I URGE THE NATION TO KEEP COOL - AS I DO. YOUR FEDERAL GOVERNMENT, OF COURSE, WILL LEAD THE WAY IN ENERGY REDUCTIONS...



GOOD EVENING, LADIES AND GENTLEMEN. THE CRISIS FOR TONIGHT IS THE ENERGY CRISIS.



ACCORDINGLY, I AM CUTTING OFF ALL POWER TO THE SENATE OFFICE BUILDING AND TO THE JUSTICE DEPARTMENT...



The "Good News" is ...

I can be me because God likes me just the way I am...unconditionally!

To please God I don't have to be something I am not.

I can feel my feelings and not be afraid of them.

If I don't like me the way I am, I can change me.

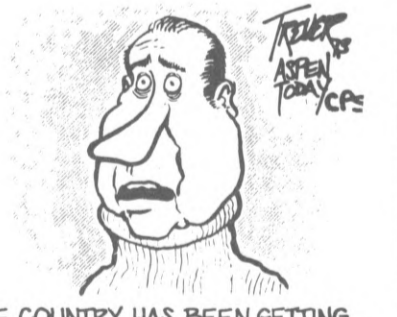
God is not mad at me and there is no reason why I should be mad at him.

I can begin right where I am.

I don't have to add anything to be fulfilled.

To be like Jesus is to be the self which one truly is.

The "Good News" is closer to us than we are to ourselves. It invades life not as a wedge, but as intimate internal precipitation. Receive it!



THE COUNTRY HAS BEEN GETTING HOT UNDER THE COLLAR IN RECENT WEEKS. THUS, OUR ENERGY DEMANDS HAVE BEGUN TO EXCEED AVAILABLE SUPPLY...



POWER TO THE PEOPLE!

1974 Valen

A time for us,
someday there'll be,
when chains are torn
by courage born
of a love that's free.



A time when dreams
so long denied
can flourish
as we unveil the
love we now must hide.



And with love
and thorn
as we pas
every stor



Sue Cox, daughter of Mr. and Mrs. Franklin L. Cox, is from Virginia Beach, Virginia. Sue will perform a monologue for the talent competition, and Jeff Fox will be her escort. Sue is a 19 year old freshman, and she is majoring in Music Education.



Beth Greathouse, whose major is Medical Technology, will be escorted by Michael Sykes. Beth's parents are Mr. and Mrs. William M. Greathouse of Overland Park, Kansas. Beth, a 20 year old junior, will sing during the talent competition.



Phyllis Carter, a 19 year old sophomore, is a Music Education major. Phyllis is the daughter of Mr. and Mrs. Stan Carter of Ashland, Kentucky. Phyllis will be escorted by Les Sprang, and she will perform a skit for her talent presentation.



Sharon Brotherton is the daughter of Mr. and Mrs. J. L. Brotherton of Mooresville, North Carolina. Sharon is a 20 year old sophomore who is majoring in Elementary Education. Sharon, who will be escorted by Gary Mullinax, will present a monologue for her talent entry.

WHAT IS IT

What is it about you
that makes me sad
No sadder love hath any
but the Father up a

What is it about you
that makes me burs
My friends say you use
but I tell myself the

What is it about you
that one look is all I
to get me through th
On your beauty, forev

What is it about you?
Your love could make
You and I together -
Oh mighty God! Wh

What is it about you?
What would I do to
I would fight Solomon's,
and Caesar's armies
and take them all at

What is it about you?
As man and wife toge
Oh, what a fond and che
that I will hold until th

What is it about you,
I probably will never
Whether you're ever mir
my love will always

*"Rise up, my love, my fair
one, and come away. For
the winter is past, the rain
is over and gone. The
flowers are springing up and
the time of the singing of
birds has come. Yes, spring
is here."*



entine Court

through tears
s we will endure
s surely through
m.

A time for us,
someday there'll be
a new world, a worl
of shining hope
for you and me.

A time for us
at last to see
a life worthwhile
for you and me!

*"Love is strong as
death...It flashes fire, the
very flame of Jehovah.
Many waters cannot quench
the flame of love, neither
can the floods drown it. If a
man tried to buy it with
everything he owned, he
could not do it."*



ABOUT YOU?

in love?
y man known
bove.

t into song?
me,
y're wrong.

I need
he longest day?
ver I wish to feed.

me strongest of the strong

at a throng!

make you mine?
Alexander's,

one time!

ether we would lie.
rished dream
e day I die.

r know.
e or not,
grow!

- B.A.D.

Deb Soles, a freshman, is from Seminole, Florida. She is the 19 year old daughter of Mr. and Mrs. Paul Soles. Deb, who will perform a monologue for her talent, will be escorted by Stan Dunlap. Home Economics is Deb's major.



Carol Love is the daughter of Mr. and Mrs. J. R. Love of Savannah, Georgia. Carol will play the piano for her talent entry, and she will be escorted by Herb Agee. Carol, who is majoring in Elementary Education, is a 21 year old senior.



Joy Pratt, a Social Welfare major, will sing in the talent competition. Joy's parents are Rev. and Mrs. Carl Pratt of Sumter, South Carolina. Joy is a 19 year old sophomore, and Mike Blankenship will be her escort.



Jan Hageimeier, a 22 year old junior, is from La Palma, California. Jan is to be escorted by Dave Foltz, and she will present a monologue for the talent competition. Jan, who is majoring in Psychology, is the daughter of Mr. and Mrs. Paul Hageimeier.