

trev~echoes

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Danny Lee and Children of Truth to perform at Trevecca

By Sherry Foster

"Jesus, Jesus! He is the Son of God. Jesus, Jesus! The precious Son of God. Sweetest Rose of Sharon came to set us free. Jesus, Jesus! He's everything to me!"

For some time now this song has been a favorite on campus. And now the author of this, and many other number one gospel songs, is coming to Trevecca — Danny Lee and his Children of Truth!

Danny Lee started playing the guitar at 12, and by the age of 15 he was traveling with gospel music groups. Talented as he is, Danny has never taken a guitar lesson. He has, however learned much on the organ by listening to a casual acquaintance — Billy Preston.

After traveling with other groups for awhile, Danny began to feel a need for gospel music that young people could identify with. So, five years ago, he formed the Children of Truth.

"I wanted to create music that would reach out and grab the ear of the one who doesn't go to church every Sunday."

The Children of Truth has a unique sound all of their own. Their music is contemporary, with a tinge of soul similar to that of Andrae Crouch. The talented group members are: Jim Burgdorf, Jim De Long, Mary Stansberry, Steve and Marlene Eliot, Marvin Rowe, and, of course, Danny Lee.

The group's big debut came at Expo '72 when, along with Billy Graham, Johnny Cash, and Andrae Crouch, they performed before a crowd of 480,000 people. Their popularity continued from there, and in 1973 their second album captured a nomination for a grammy award.

In the meantime, Danny Lee continues to pen those beautiful tunes. "I Believe in the Father," "One Way," and "Spread a Little Love Around," are just a few of his songs that have been recorded by more than 60 people in the last year.

Danny sounds excited when he talks about his music and the Children of Truth. But most of all he expresses a sincere concern for young people.

"My burden is for young people," he recently admitted "... it always has been."

Danny believes that the younger generation is searching, and that it's up to us (the church) to point them to Christ.

"We need to reach out to them, and we can't worry about how they look," he added. "Instead of worrying about outside appearance, let's get to the root of the problem. Change will come from the inside."

Danny feels that churches need to begin relating with young people on a level they can understand.

"The message of the gospel has



Almost here...Danny Lee...coming with joy...with love...with the good soul sounds of gospel. Danny Lee and the Children of Truth. They'll make believers out of you.

never changed, but it can be presented in an up-to-date way that will reach people. If (our ministry) doesn't speak to the world and its problems today, then it doesn't do any good."

Amen.

Note: Danny Lee and the Children of Truth will be in McClurkin Auditorium, Friday, Oct. 17th at 8:00 p.m. Tickets are \$1.50 in ad-

vance and \$2.00 at the gate. Proceeds from sales of the Stuco calendar will help finance the Stuco sponsored concert.

the "Rowan Affair"

by Bruce Oldham

With matters of kidnapping and espionage packing the press and swelling the screen, it was only a matter of time until it invaded the sanctuary of Trevecca. Yes, unsuspecting student, after the weekend of Sept. 19-21, no longer can you walk around campus completely free from fear of the underworld. While Joe Cool went through his daily routine of sleeping in classes, choking in the cafeteria, and socializing on Georgia Hall's porch, trouble brewed on our very campus. The story you are about to hear is true, but the names have been changed to protect the innocent.

It all started Friday afternoon, the 19th, at 11:51. The Freshmen

election campaigns had just ended, votes cast and counted and results were about to be posted. But wait! the feared had happened. A president had been elected without the anticipated run-off voting scheduled to take place on Tuesday of the following week. The ancient ones, in their inscrutable wisdom knew that these extra four days would give the Freshman class time to organize resistance against Rat Days. But what could be done to combat it?

It called for quick action — meaning those Lester and Hart Heroes (otherwise known as the Campus Clowns, otherwise known as the Sophomore class) were the ones for the job. The task was evident — abduct the new president.

A gang was swiftly assembled and proceeded to the cascades where Mr. Pres had been sighted. Before he knew what had happened, he was lifted into a waiting getaway car and shisked from the face of the . . . campus.

As the vehicle and his victim circled the parking lot on its route of escape with shouts of "We got him" and "Goodbye, King Rat", onlookers gazed with disbelief. However, the kidnapping had just begun.

The exile was concealed in several places during the first night of his abduction. Being as sly and subversive as they are, the Sophomores were constantly discovering the flaws which would spoil their efforts and allow escape.

The president had nothing to fear and was treated with the dignity due a political prisoner. He was given a night on the town, accompanied by Fanny Ferguson, able-bodied Sophomore Sweetie.

As time progressed, plans were made to transport the exile to a neighboring, but somewhat distant, community to show him a little more freedom and comfort. The plan was accomplished. He was escorted by a minimum of bodyguards (one, and his little brother) to a reserved box seat (well, actually in the cheering section in your basic wooden bleachers) for an exciting evening of football. He was housed in class that night.

But just as pearls are trodden underfoot by swine, so are the nicest of intentions unappreciated when they are done for rebellious political exiles. While the lone bodyguard (name withheld) enjoyed the fellowship of a Sunday morning church service, the

prisoner found means of escape. It was definitely the work of heathens. Yet the defenders of justice were not to be outdone.

After much spywork, leads were followed which directed the sophomores right into the hiding place of the escapee. Through trickery, and despite efforts by two dastardly villains (otherwise known as juniors), a posse of eight sophomores recaptured the president on foreign soil — a freshman's room. However, the two aforementioned villains stood in the way of the only escape route. It was an apparent deadlock.

Negotiations then took place between the group and an R.A. who was drawn into the skirmish. (We won't mention your name, Gary Mullinax.) The sophomores agreed to give up their hold on the freshman's room for a clean get-away with their prisoner. However, a group of misinformed freshmen,

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meet: Richard North



Freshman Richard North and his winning smile.

by Tim Spruill

On a warm May evening at last year's Spring Fling, Bruce Oldham introduced a native Nashvillian to a crowd of Treveccans. His mellow voice and picturesque lyrics combined with religious inspiration proved to be a real crowd pleaser.

Again at the freshman mixer Richard North captured the hearts and minds of the audience. Reception was overwhelming because he seems to portray in his performance a kind of mini Croce or Denver.

North, born Dec. 29, 1956, was raised in Nashville and graduated from John Overton high school this past June. He has had a relatively small amount of musical training and has learned guitar through his own efforts. This is indicative of his innate musical talent.

North attributes his interest in music primarily as a means of self-expression. He considers this ability to be an outlet for inner feelings and moods more easily revealed through song.

He has been singing publicly for about two years and is also interested in football and archery as well. He is a participant in Trevecca's intramural football program.

Richard's deep religious feelings and Christian ideals lead him to TNC. He finds the one-to-one basis among students and professors here particularly appealing. In his words, "I like a small college because I can be more a part of it."

... and go into Christian work." Most importantly, he feels it is where God would have him be. The following is his own personal testimony:

"My number one goal in life is to please God in all that I do. If I can accomplish this, everything else will fall into place. I really feel like the most important thing in life, as a young person, is to live in the center of His will. The reason for this being the "growth" I may obtain during these years. I love Him and trust Him in every detail of my life."

fine arts news

C. Dawn Ray



The Festival of the Arts is scheduled for November 21-22, and, as you may have guessed, will have a Patriotic Theme; 1776 and all that.

Plans are being formulated for an Opera Workshop to be held November 3-8. It will be a week long effort of costumes, set building, and script memorization for the finished product at the end of the week — an Opera. It will be a first for Trevecca and the F. A. Dept., and should prove to be interesting. A member of the Chicago Lyric Opera will be assisting the F. A. Faculty in this workshop.

MUSIC CLUB OFFICERS: Ed Kooner, Pres.; David Grant, Vice Pres.; Brenda Miller, Sec.; Debbie Hack, Treas.

Chapel Choir, this year is the largest ever, with fifty-five members. Plans are being made for the use of live ensembles accompanied by brass and full band. The choir has performed in chapel already, but the first full concert is scheduled for the Festival of the Arts in November. The Concert Choir and Chapel Choir will blend their voices many times in the coming year. Occasionally all women and all men choirs will perform together. The Chapel Choir officers are: Bill Bishop, Pres; Kathy King, Vice Pres; Fonda Ferguson, Sec.; Martha Williams, Social Chairwoman; Joey Condon, Stage Manager; and Cindy Myers and Marcie Fitzgerald, Librarians.

The Fine Arts Building underwent some remodeling this summer, upstairs and downstairs. The upstairs now provides facilities for both Chapel Choir and Concert Choir to practice. Prior to the remodeling, Chapel Choir had to meet in McClurkan to practice. The Art Dept. has moved to McKay Hall and the piano practice room and an office replaces it in the basement.

The first Senior Recital of Fall is Louis Weaver, Percussionist and Mark Vertress, Bass. November 15, 7:00 p.m., F. A. Auditorium.

The Concert Choir is under the direction of Professor Barbara McClain this year. Ms. McClain is filling in for Prof. Jarrett while he and his family are on leave to Johannesburg, South Africa. The first appearance of the Choir is scheduled for the Fall Revival. Officers for the choir this year are: Ron Storer, Pres.; Jeff Klepfer, Vice Pres.; Beverly Hindman, Sec.; and Co-Chaplains, Chuck Green and Kim Wonders.

Probably one of the most significant advancements in the Fine Arts Department is the addition of a Band. At present, the band has thirty-five members and plans to have its first public appearance in the Festival of the Arts. The director of the band is Mr. Fred Garlett. Mr. Garlett came to teach at Trevecca from Tabor College in Hillsboro, Kansas. He is married and has two sons, ages two and eight. His wife is teaching in the College Hill Day Care Center. He said he is "quite impressed with the attitude of the students at Trevecca — that they seem eager to learn." But then again, this is his first year here.

In addition to the band, he will also direct a pep band for entertainment and spirit at basketball games.

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thinking their leader was under physical punishment, sought to block the peaceful settlement. Rather than cause any undue tension the sophomores relinquished their prisoner to show their concern that things be done peaceably.

The "Rowan Affair" (as it was coined) accomplished several things. Tensions were resolved that could have clogged the smooth operations of the new idea of really recognizing freshmen during Rat Days. These tensions were prevalent among freshmen and completely unfounded. Sophomores and freshmen got to meet each other on a one-to-one basis (also five-to-one and ten-to-one). So, in the words of that great spy, Maxwell Smart, "Mission was accomplished (Chief)".

A few loose ends are yet to be tied up as this on-the-spot reporter covered the story. The girls who provided means of escape for the president went home to avoid Rat Days. Also, two freshmen whose room was captured and then so graciously surrendered, refused to dress in the standard Rat attire and participate in the activities. These three had been so eager to participate the week before!?!?



One of those vicious sophomore kidnappers and ... no ... it couldn't be ... Stuart Rowan?

Rumors have it that Bev Blackburn and the tenants of Benson 407-2 should be on their guard the next few weeks. After all, espionage

looks like it has found its foothold at TREVECCA NAZARENE COLLEGE.

politics or politeness?

by Nathan Baker

Last week I ate three times with one of our Trevecca administrators. Why? I needed something? He needed something? I like top-brass? The answer to all three questions is "No."

When coming to Trevecca, I was impressed with all the faculty, staff, administrators, and student leaders. I still am but not the way I was when I was a freshman. I looked up to them with something short of idealistic pride, almost like they were angels sent from above. Now that I am a senior, I have learned that is not true. I have been here when some of them have made real mistakes, some big and some small. But nevertheless, they fell short of my model of perfection that I set for them. They were just people, serving people for the good of the Kingdom of God here at Trevecca.

A professor once said to a class that I was in, "There is politics whenever two people get together." And, he was right. Politics does not have to be bad always. In the church we have heard that it is who you know and not your ability. That is not so. It is true that someone must know you to recommend you for anything. This is not always bad. Politics is not bad. In our society we have so much corruption in politics that we have forgotten that if politicians are corrupt, it is because they want to be.

Recently I sat beside a district superintendent in a service. I was not nervous and I enjoyed his fellowship. After the service, I told him how much I had appreciated him, as I had known him for a few years. I had no motive and no angle.

We need to learn to minister to people's needs, even our church and college leaders. They are people, very human and sometimes they also get lonely and

discouraged. I know some professors who would jump for joy if they thought some student appreciated what he said in class or that he returned the papers to you within a week after you had written them.

When you are trying to show appreciation to people, just try these three tips that I found worked for me. Then add your own.

1. Give compliments freely. You might never have the chance to say that good word again. It is too late when standing beside a casket to say, "Thanks."

2. Be sincere. Always make sure your compliment is honest. Never tell ten people in the same day that they are the nicest person you have ever met. Now you are lying. Compliment a girl on how pretty her dress is, guys. Or, girls, try commenting favorably on how well that special guy matched his shirt and pants today (since being blind, I have REAL problems in this area).

3. Be ethical. Try not to butter-up someone, and then ask for a favor. Check the reasons why you are complimenting this person; and, if you are being sly, you need to get your results by using a different method.

Try showing people that you care and appreciate them. If this is politics, then I guess I am guilty. I must be a politician.

NOTE: I will be writing articles from time to time this year. Some funny, some about campus problems, some about the Christian life, and maybe I will throw in some about being "blind" in a "sighted" world. Thanks for reading this article.

solomon's porch: an experience

by Jonda Dement

It was Saturday night, Sept. 20 in the basement (under the porch) of McClurkin Auditorium. With the inspired singing of Richard North, and those present responding in prayer and praise — a sweet hush filled the small but cozy quarters. The mood was gentle and the Lord was near. This was the opening night of Solomon's Porch.

Admittedly, it was not quite as exhausting or exciting as was registration; nor was it as organized as the President's Dinner. Yet it

happened on purpose — for a reason. There were people who saw the need for such a ministry on our campus and responded to help fill that need.

Solomon's Porch provides an opportunity to get away from books and papers and problems to spend time in an "inward" search of self. As someone said, we must truly reach inward first, in order to more effectively reach outward.

Under the direction of Kim Wonders, The Porch promises to be a real experience in unique sharing and fellowship. The Porch provides a place of solitude for those who feel a need to get away from it all; or

likewise, a place to share with a friend. The door will be open until 11 p.m. Sunday through Thursday and 1 a.m. on Friday and Saturday.

Maybe you were there that Saturday night. I was, and I will be again. Solomon's Porch — not just a place . . . an experience.

faculty and staff pledge thousands

by Sherry Foster

Last year Dr. Moore launched a new fund-raising program for Trevecca called Laymen Involved For Trevecca (LIFT). Every friend of Trevecca who donates \$75.00 or more to the college receives a beautiful, genuine pewter coin commemorating the 75th Anniversary Year. One side of the coin depicts the TNC college seal, and the other side is a map of the Southeastern District.

This fall during their workshops, the faculty and staff pledged over \$13,000 toward LIFT.

Mr. Richard Felix, head of Development for TNC, explains that students pay only two-thirds of their educational costs here at Trevecca. The remaining one-third comes from gifts and donations such as LIFT. Therefore, the faculty and staff gift to the school was actually a gift to us . . . the students.

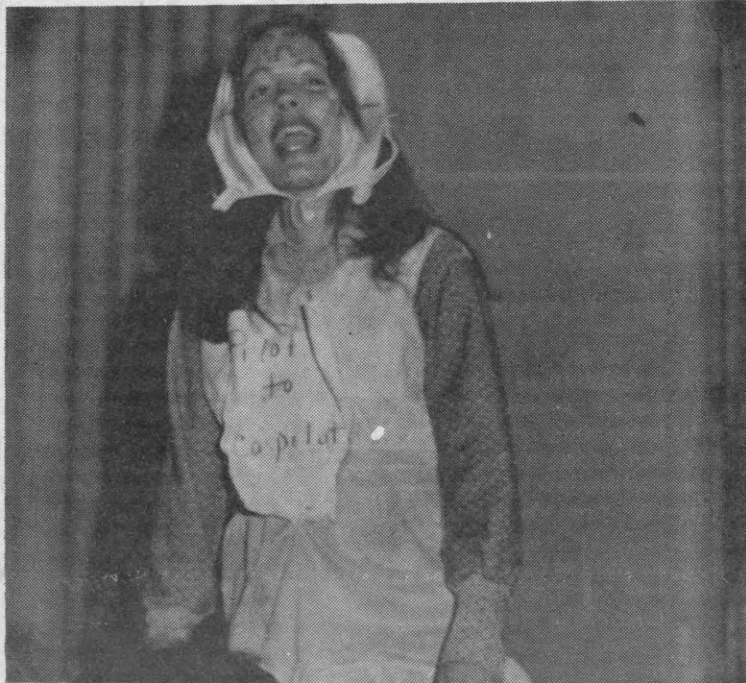
Thank-you faculty and staff members for your generosity and dedication.

"under the big top" (or rat days '75)

By Jean White

HURRY! HURRY! HURRY! TO THE GREATEST SHOW ON EARTH! Yes folks, see the ridiculous-looking clowns perform tremendous feats of courage as they tumble 'round and about the cafeteria! See wild, ferocious dogs chasing man-eating cats. . . . backwards! See the amazing "Singing Hot-Dogs", human trains in action, and our wild but entertaining "Dancing Beauties" performing "The bump".

Laugh with your fellow students as the clowns wander to and fro, begging for love, making proposals, and just plain 'ol making spectacles of themselves. Don't miss our amazing side-show- "W.W.III" - LIVE, ON STAGE, AND RIGHT BEFORE YOUR VERY EYES!! You will see bombers diving at the enemy! Air raids and sirens (human-yet!) creating a frightening effect as airplanes and gun-men go wild with the horrid look of WAR in their eyes! And folks you will see prisoners, yes, prisoners of war being forced to eat as animals upon the floor - without a FORK, even! Look upon them with saddened hearts as they are ordered to serve three commanding officers - WHAT HUMILITY! WHAT SHAME! But they will get their revenge one day. Yes my friends, you can see it all RIGHT HERE, under the Big Top. And if you missed this years performance, be here next year when the circus is once again in town!



I'm a perfect 36 around the ears!

By Sherry Foster

There he stood, the pride and joy of Warner Robins, Georgia. The picture of dignity and refinement - his little purple and white beanie perched atop his head, unmatched socks pulled over inside-out jeans, and, of course, shirt and jacket zipped-up backwards. (or may be his head was just turned around the wrong way.)

After spending three days in captivity at the hands of sophomores, freshmen class president, Stuart Rowan, appeared in chapel Friday morning during Rat Week to lead his class in "Ode to a Freshman." (The rest of them didn't look so great, either; did the Stuart?)

Stuart was elected to office Friday, September 19th, along with vice-president Chuck Lovell, secretary Teresa Johnson, treasurer Mkeke Partain, and Stuco representatives Ginger Golsan and Mark Morsch.

Stuart intends to meet with the other officers soon to make some definite plans for activities. His main goal for the Freshman Class this year is involvement. "If we can get 100% involvement this year," He reasoned, "We can make a lot of good things happen."

The freshmen have already begun to show involvement by their outstanding participation in the class officer election. Jim Hiatt, Stuco representative in charge of elections, reported that 31 candidates sought office and approximately 85% of the freshmen class voted in the election.



Dave, you're such a dahling! Fonda, Dave, and Donna ham it up at the Variety Show during Recognition Week.

In Our Opinion

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Thursday, October 9, 1975

appointed sponsor: a means of control?

The annual routine of picking a sponsor for organizations on campus may not be one of the biggest issues on campus, but it has become an annoying hassle for enough people to warrant this editorial.

As it stands now, the Administrative Council chooses all sponsors, and the club-organization members have little or nothing to say about the matter. Considering the fact that WE are the ones who must work with these sponsors all year long, WE should be the one's to make the choice.

Trev-Echoes' editors seem to have had an especially difficult time trying to persuade the administration to appoint a specific person as sponsor for the paper.

Last year, Linda Cramer suggested Phil Bowles for the job; he was experienced in journalism and had a real interest in Trev-Echoes. But the reply was that "Professor Bowles is only part-time faculty, and part-time staff or faculty are not usually given a sponsorship." However, a few days later Prof. Bowles received a notice in the mail informing him that he had been appointed as sponsor for Civitans. Strange.

This year I asked for Dr. Finger as sponsor. Although we don't always agree on things, we have a good rapport, he was interested, and I felt that he had a lot to contribute to the paper. However, his name was also turned down, for ambiguously stated reasons.

One administrator insinuated to me that they were in a better position to choose someone that was "capable" for the job. However, their past record causes valid reason for doubt.

Responsible persons with journalistic knowledge and a real interest in the paper have been passed over, while those actually appointed have many times been unable, uninterested, or too busy to handle the job.

Last year's sponsor had so many other responsibilities that even he himself admitted that he was not able to devote enough time to the job. In the meantime, Phil Bowles worked extensively with the staff in many areas of the paper, even though he had been refused the sponsorship.

After my election last spring, I was handed a list of five possible sponsors that I could choose from. I decided to speak to all of them before making my choice. Two of them had never worked with a paper before and were totally uninterested in the job; a third was already so busy that he considered it totally impossible to take on anything else. That left me with two names — and the conclusion that the Administrative Council had not given the nomination due consideration, but rather carelessly "thrown out" names.

Therefore, the only other plausible explanation I could come up with for the Administrative Council to insist on choosing sponsors for Trev-Echoes and other organizations is a means of control. This is one way to insure that the sponsor is "of the same mind" as the administration . . . if you know what I mean.

This kind of control is control not only of organizations, but of faculty — by limiting the areas in which they can serve.

The administration seems to have classified or labeled faculty and staff saying, "Well, this one is O.K. for this job, but this one won't do." Perhaps they feel safer with people in the "mainstream" and anyone veering off to the right or left is a potential threat.

This in itself is ridiculous. First of all, anyone qualified to serve on the faculty or staff at Trevecca should be suitable as a sponsor. In other words, if their different opinions and lifestyles are such a threat, what are they doing here? We are just as likely to be influenced in the classroom as in the newspaper. And, after all, being exposed to different ideas, lifestyles, and opinions is suppose to all be a part of maturation and education, isn't it?

Perhaps I am wrong in my assumption that this control IS the reason for the Administrative Council to continue choosing the organization sponsors. But, after conversing with those concerned, I have been offered no other concrete explanations. If this is the case, it is wrong.

I hope the time will soon come when we will be considered responsible enough to choose our own sponsors, without going through such a hassle.

And if he or she happens to be one of those out from among the crowd, then all I can say is: sometimes a breath of fresh air from the opposite direction is exactly what we need to awaken us from out of the doldrums.

Note: In light of this editorial, I would like to say that John Teter, this year's Trev-Echoes sponsor, has been a great sponsor. He has patiently devoted his time and energy without hesitation when we needed him. This comment is absolutely NO reflection on him. Thank-you Mr. Teter.



a bedtime story

Once upon a time there sat upon a distant hill the far, far - away land of Teansea. In this land there dwelt a family of pleasant, simple, little creatures called Stewed Ants.

For the most part, the Stewed Ants were a mature, trustworthy group. However, the leaders of Teansea had their doubts, so they created evil beings, called Roolles, to keep the Stewed Ants in line.

The Roolles were known by many different names — Wicked Dohormowers, Lait Menettes, Nobear Feat, and D. Ress Lacks.

For years and years the poor Steward Ants were oppressed and their happiness threatened by these cumbersome Roolles that lurked within the holy gates under the pretense of protecting the Stewed Ants.

Then one day the Stewed Ants appointed themselves a leader - Mr. Moe Zes. Moe Zes had faith in his fellow Stewed Ants, and believed that they were capable of making their own Roolles to protect themselves. He longed to free Teansea of the Wicked Dahormowers, Nobear Feat, D. Ress Lacks, and the whole infamous gang.

So . . . Moe Zes went before the chief ruler of all Teansea, Faye Row, and he cried, "Faye Row, let my people go! . . . uh, please."

But Faye Row refused. And the first plague came, and it was soapsuds. And soapsuds the land and all of the waters thereof. And so Faye Row was sore distressed.

And Moe Zes returned unto the ruler, crying again, "Let my people go."

And Faye Row consented. 'Remember, it's two hundred dollars a whack for the soapsuds plag' Jit.)

Then Moe Zes gathered together all of the Stewed Ants and formed a Council, and he called them the Unity Council. And Moe Zes said, "Come, Unity Council. Let us rid Teansea of all her Roolles, and let us make new and better Roolles of our own." And so they did.

Then Moe Zes lifted his arm, parted the great Cascades, and led his people into the promised land. He delivered them from (most of) the Wicked Dahormowers, No bear Feat, and even D. Ress Lacks. He freed them from their prisons, loosed their bonds and chains.

Now if he can just save them from the five dollar fine.

quotable quotes

Dear Editor,

I am discovering that being a great leader has its drawbacks. Every time I try to bathe, the bath waters keep parting.

Mo-zes Boggs

The food was so bad there it was like training camp for small christian college food.

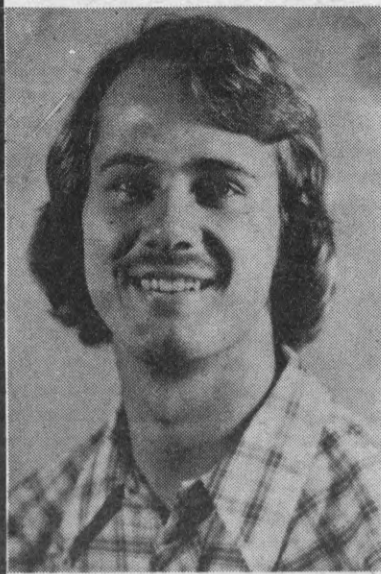
Regeneration Director

Sherry, if you ever looked nice, I would tell you.
Tim Ferguson

stucco column

que pasa??

by Ted Rishel



Trevecca has changed. "We" have changed. "They" have changed. We have a new (?) set of words by which we're to live. Some of the words have been changed considerably — some less — some not at all.

The real change, though, has not been in the words. The word changes are only one result of the real changes. That is: a change in the "They". "They made me cut my hair." "They threw me out for wearing worn jeans." "They made me take down by 'easy rider' poster." "They don't care what we want." But it's changed.

Now I hear . . . "They are interested in our needs." "They changed this name to Student Services." "They are good, sincere people." "They are people." It makes a difference having people . . . personalities . . . friends as administrators, rather than enemies and antagonists. Thanks Pop, Jerry, Nancy.

Of course, a lot of the change is in our heads. "They" weren't really out to antagonize us — (it's easy to say that now). One of the big changes on campus in the last three years has been possibly the most one dominant factor in the atmosphere created by student attitude.

SO . . . we've changed; "they've" changed. the important thing is not to analyze the change or decide who's responsible. What we must do now is start where we are and go forward — take advantage of this positive atmosphere — wherever it comes from — and work together within it to grow and learn and mature . . . TOGETHER.

a growing concern

by Steve Dillman

Brotherhood and unity are oft repeated words. We hear them on newscasts. The negatives of these words are subjects of documentaries. They find their way into television series and newspapers. Other media devote time and copy to these words or their relatives. It seems as if a whole world is suddenly becoming aware of the other fellow. Probably it would be more correct to say that we are becoming more aware.

Here at Trevecca, the frequency with which these subjects occur is increasing with each day. I've heard it from the podium and from several individuals. I've been involved in several discussions and, along with nine other guys, will put my own personal awareness into action this December with a trip to the inner cities of Washington, D.C. and New York City. Even the Church of the Nazarene (to some extent) is becoming aware of importance, power, and potentially contained in those two words.

Just recently I became acquainted with Dr. Sergio Franco who resigned his job in the "ivory tower" of General Headquarters in Kansas City. One year ago he took a job with the Kansas City Department of Education working in the inner city school system trying to elevate the learning potential of the inner city children. For him this is an important and Divine ministry.

I met Mickey Dean who left a secure post teaching biology at Nampa Nazarene College to go to Belize (formerly British Honduras) in Central America. He is now preparing to attend Nazarene Theological Seminary to devote full-time to whatever the will of God is for his life.

Then there is Tom Niece who

resigned Washington D.C. First Church to pastor a store front church in the inner city. And I can't forget others who feel God's call to minister in the cities and on secular campuses. These are just a few examples of what God is doing through obedient people.

I think we at Trevecca are discovering the same importance, power, and potentiality that a few others have discovered. Brotherhood and unity, once in danger of becoming mere words, have taken on concrete meanings. Trevecca is wiping the "sleepies" out of her eyes and waking up to a world that segregates while integrating, excludes while including, and rejects while accepting. We can see the obvious contradictions and inconsistencies. What remains for us, who call ourselves Christians, is to begin applying Biblical principles to the world around us — first at college and then to our expanding environment as we leave here and begin to function as occupants of Spaceship Earth.

Paul wrote that "by one Spirit we were all baptized into one body — Jews or Greeks, slaves or free — and all were made to drink of one Spirit." (I Corinthians 12:13). Jesus prayed for his people "that they may become perfectly one, so that the world may know that Thou hast sent me." (John 17:23). The Bible speaks of one Body with many members and different functions. We are each different and are thus able to fulfill different roles in God's kingdom.

I hope that you can see where I'm coming from. I'm not advocating that each of us go out and start a humanitarian project in order to promote brotherhood and unity. There are projects and avenues of alleviating needs while reaching across boundaries of

fresh air

by Edmond Bruneau

color, social status, and economic conditions — like a new Shade Tree ministry and V.B.S. outreach into the black community at the bottom of "Holy Hill", or lending a helping hand to a small Nazarene church located within the Vine Hill housing project out near the Fairgrounds. These are just a few of the newer ministries borne out of a new awareness and concern for people.

Too often, we have taken the attitude that we should do something for "those" people. I suspect this kind of feeling arises out of a sense of guilt rather than concern. Pastor Coleman Kerry of Friendship Baptist Church in Charlotte, N.C., sees the solution clearly when he says that there should be a "do-with" rather than a "do-for" relationship between blacks and whites. This statement could be generalized to include all people who are lumped into that non-descriptive group called "those people".

Someone once said that outreach begins where one is at. In other words, for us to be effective in our outreach, we must practice brotherhood and unity in "do-with" relationships in the form, in the cafeteria, in the chapels, in the classrooms, and on the campus. It is only by our awareness and willingness to act that Trevecca can truly be the community our lips make her out to be.

"Now that we have the light we need (let's hope so) let us work together . . . for are we not all reaching for the same star?" (Inside cover, 1974 Darda)

are alternatives a lost horizon?

Ever since the early 1930's, industry has been dependent on oil to satisfy its energy needs. So have mass-produced automobiles from their birth. The question here is not whether the Arabs have us all over a barrel, but why government and industry haven't explored and developed any working alternatives past the novelty stage.

There are alternatives to oil. The problem is most of those alternatives are locked up in the Energy Research and Development Administration's 25-year plan to explore and research national alternatives, such as solar power and nuclear breeder reactors.

That's a lot of prolonged exploring before any action is taken towards such a necessary and important need.

And what about industry? How many firms can you name that plan to phase out their use of oil and replace it completely with an alternative source in the future? Is the automotive industry willing to replace their gasoline-powered internal combustion engines for methane, propane or alcohol-burning engines, or one that operates on electricity or solar power?

The answers to these questions should be obvious. The technology is here. The attitude towards using that technology and changing energy sources America has used since the 1930's hasn't arrived as a realistic course-for industry's near-future blueprint.

Both government and industry look out on the horizon and softly say, "Someday."

The current plan is to make America self-sufficient (in petroleum) by the 1980's. Operations such as the Alaska pipeline are only easing the symptoms; not curing the disease.

Whatever happened to the great American ingenuity that developed artificial rubber when our natural rubber supplies were cut off during World War II? If the solution then had been only "someday" instead of immediate, none of our airplanes or automobiles would have had tires, and that would have made things rather inconvenient.

Why is it that we say "someday" in examining energy alternatives? We've been conditioned to.

Industry lobbyists are making big bucks maintaining current energy priorities, and they don't take energy alternatives seriously. Would the oil industry support alternatives that it wouldn't make any money on?

Well, someone has discouraged energy alternatives enough so that we all see an empty horizon.

Or is it really just the Sahara Desert?

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separation of Church and State?

by Chuck Green

In the Bill of Rights, the first ten amendments to our Constitution, guarantees concerning personal liberty are made to all American citizens. We Christians have long cherished our freedom to worship in the fashion we choose without interference from the government under which we live. What we have sometimes neglected is the fact that this amendment also guarantees that

people living in the United States are free to not worship at all. This includes not only the right to not attend church, but to choose a lifestyle foreign to that chosen by those who adhere to the "Judeo-Christian ethic". However, throughout our nation's history, our government has attempted,

through law, to force all of its citizens to abide by religious principles. Statutes banning prostitution, obscene literature, gambling, and homosexuality have been the result.

"Crimes" such as these are known as "victimless" crimes, in that no disinterested or unwilling

party is involved. For example, in 38 states it is illegal for two consenting adults to engage in homosexual acts. Granted by religious standards their conduct may be classified as "sinful" but it is not a violation of the rights of any third party and it is certainly no threat to the security and stability of the government. One can only conclude, then, that such laws are remnants of the days when government and organized religion were intertwined, not separated. Consistency with the ideals of our Constitution would not only imply, but demand that the government of the United States at all levels should no longer attempt to legislate morality to its citizens. Ridding ourselves of "religious laws" is not only of moral necessity, but of practical benefit as well.

Over burdened police forces and courts would no longer have to worry with time consuming cases of dubious value. More time and effort could be spent with the increasing number of destructive and violent crimes. The legalization of prostitution would also help to diminish the rampant venereal disease epidemic.

Brothels in Nevada, where prostitution is legal, are known for their cleanliness and sanitation.

In short, adult citizens of the United States should have the right to decide for themselves the moral code by which they live their lives. The sooner our government realizes that fact, the better off we'll all be.



"What are you gonna buy with my dad's quarter?"

trev-echoes

the official student publication
of Trevecca Nazarene College

Editor

Sherry Foster

Assistant Editor

Tim Spruill

Business Manager
Beverly Roadman

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the Moodies aren't blue, they're just resting

By KIM GARFIELD
Pop Scene Service

"We've worked together so long and so close that I think doing these individual projects — will give the Moodies a new dimension when we come back together again."

The speaker is Ray Thomas, founder and leader of one of the world's most popular and largest-selling recording groups, The Moody Blues. The flautist-singer-composer was in New York promoting his first solo album, "From Mighty Oaks," and trying to convince the millions who adore the group that it was not splitting up.

explained at his sumptuous suite in the Essex House, overlooking Central Park. "I figured there would be a few teething problems and I think Justin and John were a bit more prepared than I was."

Edge will be the next Moody to come out with his own album, "Kick Off Your Muddy Boots," followed by Pinder who has eight tracks already in the can. And before the year is out, the Moodies hope to reunite for their first album in nearly two years.

It's exciting being on your own," Ray said. "It's also hard work. I never realized how much there was

of rock Evel Knievel, dressed in silver skin-tight suits - with silver hair, and I made my entrance springing up a ramp and landing on my knees in the middle of the stage."

For four years, Ray worked a 16-hour day, half of it in a tool-making factory where he served as an apprentice. At night, he would change into "leather and sparkles" and become El Rebel.

And while his parents encouraged their son's musical aspirations, they advised him to complete his apprenticeship so he'd have something to fall back on. Fortunately, his career as a full-fledged tool-maker lasted exactly one week.

In 1964 The Moody Blues was formed and in the space of eight short months, the group was No. 1 on the British hit parade with "Go Now," which sold nearly six million copies around the world.

In 1966, when two of the original members left the group, they were replaced by Hayward and Lodge.

It has been almost two years since the Moody Blues toured the United States, and Ray is hoping to further promote his solo album with a tour of his own in November or December.

"We're having another baby in January so I'd want to be back home by then," he said, adding that he and his wife, Gill (short for Gillian), had a difficult time producing their now two-year-old son, Adam.

"I think it's this business," he explained with a grin. "It runs your system down. But Adam's a knockout. The most rewarding thing for me besides being part of the Moodies was being with my wife and seeing my son born."

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MAKE WAY FOR RAY — Flautist-singer-composer Ray Thomas is the latest member of the Moody Blues to come out with a solo album, "From Mighty Oaks."

"We're simply taking a rest from each other at the moment," Ray explained. "We need fresh experiences before we do anymore together. After the world tour, Mike (Pinder) split to live in Los Angeles for a while and Graeme (Edge) wanted to fulfill his dream of sailing around the Mediterranean. If he doesn't drown himself, maybe we'll make an album together next year."

According to Ray Thomas, it's simply "the end of Chapter One" for the Moody Blues. Chapter Two began when John Lodge and Justin Hayward came out with their first solo effort last spring, "Bluejays." The only reason Ray didn't make his album first was because he didn't want to be the first to try out the Moodies' brand new, half-a-million-dollar recording studio.

"The studio was finished last summer and it seemed stupid to just let it go into moth balls," Ray

to do, 'cause with the Moodies you just do one-fifth of it. It's a very democratic band, you know. We'd lay down 10 tracks on an album and we'd each get two shots. Everybody writes, everybody sings. It's a Communist band with capitalistic overtones," he added, laughing.

He also enjoys promoting his new album. "It's rewarding to find out what people think, even if it's a negative reaction. You can't just sit in your country pad and write songs. You've got to get out and find out where people's heads are at."

Ray Thomas nearly set his native Birmingham, England in flames when he and his first rock group, El Riot and the Revels, began to make music. He was 18 at the time.

"I made Alice Cooper look like Mary Poppins in those days," he recollected with glee. "I was a sort

POP SCENE CHART

Dickie Goodman put his teeth into first place on the singles list this week, with "Mr. Jaws," while Pink Floyd's wishes were answered with "Wish You Were Here" hitting the top of the albums list. The top 10 in each category, with last week's ratings in parentheses, are:

SINGLES

1. MR. JAWS, Dickie Goodman (10)
2. BAD BLOOD, Neil Sedaka (12)
3. DANCE WITH ME, Orleans (6)
4. AIN'T NO WAY TO TREAT A LADY, Helen Reddy (5)
5. RUN JOEY RUN, David Geddes (2)
6. FAME, David Bowie (4)
7. I'M SORRY, John Denver (1)
8. BALLROOM BLITZ, Sweet (13)
9. ROCKY, Austin Roberts (11)
10. IT ONLY TAKES A MINUTE, Morris Albert (15)

POP SCENE PICKS: MIRACLES, Jefferson Starship; CAROLINA IN THE PINES, Michael Murphey.

ALBUMS

1. WISH YOU WERE HERE, Pink Floyd (10)
2. WINDSONG, John Denver (new entry)
3. BORN TO RUN, Bruce Springsteen (3)
4. WIN LOSE OR DRAW, Allman Bros. (5)
5. ONE OF THESE NIGHTS, The Eagles (2)
6. BETWEEN THE LINES, Janis Ian (6)
7. RED OCTOPUS, Jefferson Starship (4)
8. IS IT SOMETHING I SAID, Richard Pryor (12)
9. ATLANTIC CROSSING, Rod Stewart (15)
10. HONEY, Ohio Players (1)

POP SCENE PICKS: LET THERE BE MUSIC, Orleans; PRISONER IN DISGUISE, Linda Ronstadt. Copyright, 1975, United Feature Syndicate, Inc.

reverse discrimination: it won't go

by Alan Rabinowitz

(CPS) — In California, a white male who claims that he was kept out of medical school while a minority student of lesser ability was accepted is suing the University of California. In Kansas, a white male who complains that he was denied a university job solely because it was reserved for a minority or woman is suing the University of Kansas. In New York and Minnesota, similar suits have been filed.

As the job market tightens across the country, and the competition to get into medical and other professional schools turns vicious, white males are challenging university affirmative action and racial quota programs with charges of "reverse discrimination."

Using the fourteenth amendment of the Constitution of the United States — the same amendment used to initiate civil rights programs and legislation — white males claim that they are suffering solely because of their race and

sex.

The controversy first reached the public eye when Marcos DeFunis, Jr. filed suit in 1971 charging that he was refused admission to the University of Washington Law School while 38 majority group applicants who had worse academic records than he did were accepted. DeFunis was admitted to the law school when a superior court ruled in his favor. The Washington State Supreme Court reversed the decision but allowed DeFunis to remain in school pending an appeal to the US Supreme Court.

Since DeFunis was a third-year law student on the verge of graduating when the case finally reached the Supreme Court, that court ruled the case moot, explaining that DeFunis would graduate no matter what the outcome. Neither side was pleased with the decision.

Cases similar to the DeFunis case are bound to reach the Supreme Court again. A Superior Court judge ruled in a case brought against the University of California (UC) that the quota system for minority admissions at the UC-Davis Medical School was unconstitutional. An attorney for UC, which has appealed to the state Supreme Court, said "it can be pretty safely assumed that whoever loses will appeal to the United States Supreme Court."

The controversy of reverse discrimination is complicated because "it is not between good guys and bad guys, but between very sophisticated parties who differ about what, in the effort to achieve a very pressing and very difficult end, we may rightly use as a means," according to Carl Cohen, an American Civil Liberties Union (ACLU) national director.

Critics of racial quotas claim that the Constitution is clear in prohibiting discrimination on the basis of sex or color. Sen. John Tower (R-TX) cited Title VII of the 1964 Civil Rights Act as clearly outlawing the refusal to hire someone on the basis of color or

(continued on p. 7)



Kent State: five years later

by Curt Koehler

(CPS) — When national guardsmen killed four students and wounded nine at Kent State University more than five years ago, a new dimension of horror broke into the lives of many Americans, both young and old: the spectre of battle-ready soldiers shooting students on campus.

Ever since that day, in courthouses and jury rooms, newspaper columns, newspaper columns and legal briefs, the arguments has raged as to who, if anyone, was responsible for 13 seconds of fatal gunfire on May 4, 1970.

Did state and guard officials set the stage for the tragedy through a combination of malicious, thoughtless and inept policies and actions? Did guardsmen intentionally fire into the crowd of students following them? Or were dangerous, rioting students unlawfully assembled properly dispersed by soldiers who feared for their own lives?

In what for many culminated the Kent State debate, a \$46 million civil damages suit charging Ohio Gov. James A. Rhodes and 28 present and former state officials and guardsmen with depriving the dead and wounded students of their right to life and liberty went to trial last spring.

On August 27, after 15 weeks of testimony and five days of deliberation, jurors for the case voted 9-3 to absolve the officials and guardsmen of responsibility for the shootings. For those closest to the case, however, Kent State was not closed.

"Thanks to these jurors, murder by the state is correct," lamented Arthur Krause, whose daughter Allison died at Kent State.

Lawyers for Krause, the families of the three other dead students, and the nine wounded students filed September 13 for a new trial as a first step in appealing the August verdict. Their motion claimed procedural errors by the court and in the judge's charge to the jury.

"Everybody's hands were washed clean (by the jury's verdict), as if there was nothing wrong," said David Engdahl, one of the attorneys for the plaintiffs.

Engdahl said Kent State is cited as the worst example of how to deal with civil disorders by guard officials outside Ohio. "Yet the jury tells us nothing was wrong," Engdahl said. "That just can't be."

Many close to the case looked to the civil trial as a forum where "the truth about Kent State" would finally come out. Yet testimony during the trial was almost always conflicting, especially on major points such as whether the guardsmen's lives were endangered and who was responsible for guard activities on campus.

"Many of the guard were in fear that the crowd would take away their guns and bayonet or shoot them," argued defense attorney Charles Brown. "This was not a Mayday picnic but insurrection, rebellion."

"I felt my life was in danger," testified Sgt. Lawrence Schafer. "I saw no necessity to shoot," coun-

tered guardsmen James W. Ferriss.

Prior to the order to disperse the rally, there was no violence of any kind on May 4 and the rally did not present any danger to any person or property, lawyers for the plaintiffs argued.

They also contended that Gov. Rhodes made inflammatory statements contributing to the atmosphere which spawned the shootings.

Jurors heard a tape recording of a press conference 26 hours prior to the shooting in which Rhodes called those responsible for campus unrest "worse than the brown shirts and the communist element and also the night riders and the vigilantes."

"Kent State has probably the most vicious form of campus violence and we are going to employ every force of the law that we have under our authority," Rhodes said. "They (the student activists) are the worst type of people we have in America. We will employ every weapon possible."



Rhodes denied his remarks were inflammatory.

In addition, a former guard sergeant testified that Gov. Rhodes told a meeting of officers the day before the shooting that he had gone to Kent to assume full command of law enforcement activities there. According to the sergeant, Rhodes said the guard was in control of the campus, that classes would remain in session "even if it meant keeping an armed guard in each class," and that Rhodes "didn't want to see two students walking together."

Gov. Rhodes denied responsibility for guard activities at Kent, saying the meeting was only for him to gain input from people on the scene. The governor also denied responsibility for the decision to use loaded weapons at Kent, saying the size of state government required that management details be handled by lower-ranking officials.

Other witnesses testified that Rhodes and high-ranking guard officials took control of the Kent campus from school officials who had not requested guardsmen be sent to Kent in the first place. This

point, too, was contested by a guard officer who said decisions were made jointly by state and university officials.

Such contradictions obviously compounded the difficulty in obtaining a satisfactory verdict when both political considerations and complicated facts applied to a case.

Yet for all the conflicting evidence and buck passing, one fact remained clear for those close to the case — students died that day.

When a US District Court judge issued a verdict of acquittal in an earlier criminal trial of eight guardsmen on a civil rights charge similar to that just tried, Arthur Krause asked bitterly, "How can you kill somebody and not rob them of their civil rights?"

"It's like everything else," Krause added. "Everytime the system starts to work someone finds a monkey wrench to throw into it."

"In 1970 we shot our own children," said Engdahl. "In 1975 we said, 'It's okay.'"

NEWS BRIEFS

PILL PULLS IN DANGEROUS DRUG AWARD

(CPS) — Oral contraceptives won this month's dangerous drug competition, according to the Food and Drug Administration (FDA). The agency said that women aged 40 to 44 who take the pill are 5.7 times as likely to suffer heart attacks as women who don't. For women between 30 and 29 years, the risk of heart attacks triples with use of the pill.

The FDA has warned doctors, nurses and other health professionals of the danger and intends to demand that a warning be included on oral contraceptive packages.

TAX MONEY SLATED FOR FROGS, PIGS AND COMICS

(CPS) — Even while Americans tighten their belts to make it through hard times, their taxes still subsidize the pursuit of knowledge.

The Congressional Record recently listed several uses of tax money that Congress appropriated, including:

- \$6,000 to study Polish bisexual frogs,
- \$20,000 to study the blood groups of Polish Zlotnika pigs,
- \$71,000 to compile the history of comic books
- and \$70,000 to study the smell given off by Australian aborigines.

DRIVING, LIGHTING AND LYING

(CPS) — About 5% of the American public surveyed lied when asked if they do anything to conserve energy, according to the Federal Energy Administration (FEA).

In a recently conducted survey, the FEA asked questions about what Americans are doing to save fuel. Pollsters asked questions such as: "Are you using fewer lights?" or "Do you drive at 55 miles per hour."

At the end of the interviews, pollsters asked, "Have you ever installed a thermidor in your automobile?" Five percent answered yes, FEA spokespersons said.

Thermidor, as in 'lobsteror', is a gourmet dish.



Linda Ronstadt

Linda Ronstadt has been assigned to appear in concert Saturday, Oct. 18 at 8 p.m. in MTSU's Murphy Center.

Sound Seventy will be selling reserved seats and general admission tickets, beginning October 6, for \$6, \$5, and \$4 each.

(Continued from p. 6)

sex, and attacked the Supreme Court for appearing "content to dodge the issue."

Like other critics, Tower said he understands that affirmative action programs are sincere efforts to speed up equal opportunity in education and employment. But "while this frustration may make affirmative action understandable, it does not thereby make it legal, nor constitutional," he said.

A lawyer for the Anti-Defamation League of B'nai B'rith, which has helped to sue several colleges in reverse discrimination cases — including the DeFunis case — also emphasized that efforts should be made to assure equal opportunities for minorities, but that this should consist of education and remedial training "at a lower level."

Supporters of quota systems argue that academic test scores

are not accurate reflections of intelligence and ability to begin with, and that there are many reasons why a minority student may not perform as well academically. One overriding reason is that within the last 25 years, many states spent much more — 25 times as much in some areas — on the education of white children than they have for blacks.

Cohen of the ACLU also pointed out that the Washington State Supreme Court ruled in the DeFunis case that all racial classifications are not unconstitutional. Cohen claims that the court ruled racial classifications unconstitutional only when they brand a particular racial group as inferior. A preferential admissions policy does not stigmatize minorities and does not have malicious intent, according to Cohen, since its aim is to bring races together rather than separate them.

While the arguments in support of racial quota systems involve sociology, economics, psychology and the politics of the last 25 years, the grounds for charging reverse discrimination stand on much simpler legal grounds.

The Constitution states that no one will be discriminated against on the basis of color and sex, but it does not specify what color or sex, or under what conditions. How expansive an interpretation the Supreme Court will make is open to question. But with colleges bringing brought to court on charges of reverse discrimination again and again, some interpretation seems inevitable.

trojan time out

cross country: off and running toward a winning season

By Stephen Rickey

Trevecca's Cross-Country team opened its season with an impressive win over Covenant College. The score was 25-31, with the lowest number of points designating the winner. The following Trojan runners placed in this opening victory: Randy James (1st time, 27:12); Jerry Jared (2nd time, 27:50); Bob Jared (3rd time, 28:26).

The Trojans second meet was a dual meet against Lee College and Temple College. Although the Trojans were outclassed 24-31 by its opponents from Lee, the team salvaged a split by outdistancing Temple College 25-30. The following Trojan runners placed against Temple: Randy James (1st time, 28:27); Jerry Jared (2nd time 29:45); Bob Jared (3rd time, 30:03); Rob Morris (9th time, 34:05); and Bryan Allison (10th time, 34:22). These same runners placed third, fourth, fifth, ninth, and tenth, respectively, against Lee.

Also competing for Trevecca in these meets were Rikki Morgan, Fred Stewart, Steve Bortner and John Yournt.

This year's team finds thee most capable and inspiring Jerry Hull at the helm for his second season. For you new freshmen, Coach Hull and Dean Hull are one and the same man.

Come out and support a winner - Trevecca's 75-76 Cross Country Team.

baseball team warms up for Spring season

Trojan baseball has gotten off to an early start despite the bad weather. The team has played five games so far — the most recent being against Vol State with the visitors winning by a narrow margin.

Coach Bill Green is very optimistic about the ball club. "I think the team is the best we've had in the last few years," he commented. "We have some very promising newcomers that'll probably be playing a lot of ball this Spring."

Pitchers Mike Mitchell, Troy Whitley, Rick Brenner and Tab

Taylor are good examples of those newcomers the coach mentioned. Catcher Kenny Thomas is also emerging as a hard worker and team leader.

The Trojans have approximately five more games scheduled this fall. These games are all scrimmages and do not "count" on the team record, but are important in determining skills and weaknesses to work on.

Let's boost the team to be number one in this year one of VSAC.

short-shorts

Trevecca's Intramural Sports began Thursday night, Sept. 25 with the first volleyball action getting underway. Delta women won over the Beta girls and Gamma women topped the Alphas. In the men's division Delta whipped Beta and Alpha managed to win over Gamma.

Men's football action saw Gamma stomp Alpha 22-0, and a 6-6 tie as Delta met Beta.

The 1975-76 Trevecca cheerleading squad was chosen last month by the student body. Members are: Amy Knies, Vanessa Van De Veer, Cindy Conine, Judy Johnson, Susie Bledsoe, and Karen Carrier. Alternates are Sherry Mathers, and Susan Edwards.



Women's Intercollegiate Volleyball Team

WOMEN'S VOLLEYBALL — l-r top: Jan Carmack, Susan Ake, Nancy Humphrey, Donna Brewer center: Cindy Baumgardner, Debbie Francis, Jeryl Friend, Kim Wamders bottom: Terri Hailey, Bath White, Carolyn Walsh, Sherri Gentry.

by Jonda Dement

This being the second year of Women's Intercollegiate Volleyball at Trevecca, anticipation is high for a strong and winning season. At the close of last year's season the volleyball team held an impressive record of 5-7. They placed fourth out of seven teams in the State Tournament.

Already this year the girls have shown confidence and fortitude with an impressive victory in their first scrimmage with Army on Saturday, Sept. 27 at home. The following Monday they won one out of five against tough MTSU.

As a new addition to Women's Varsity Sports - Trevecca will host

the Southern Christian Athletic Volleyball Tournament on November 1. This, along with a full season schedule and participation in the State Tournament at Memphis State University on November 14 - 16, shows involvement and enthusiasm on the part of both the team and Coach Debbie Lore. Under her leadership and dedication the season should prove fruitful and, hopefully, victorious.

The 1975 Varsity Women's Volleyball Team includes: Susan Ake, Cindy Baumgardner, Donna Brewer, Jan Carmack, Debbie Francis, Jeryl Friend, Sherri Gentry, Terri Hailey, Nancy Humphrey, Carolyn Walsh Beth White, and Kim Wonders.

Coach Lore will be assisted this year with her coaching responsibilities by Ms. Brenda Patterson - a 1975 graduate of TNC. The team's manager will be Donna Clemmons.

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